

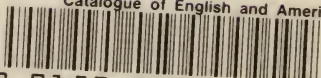
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Catalogue of English and American



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A Catalogue of
English and American First Editions
of
WILLIAM BUTLER YEATS



By WILLIAM M. ROTH

Prepared for an Exhibition of his Works
held in the Yale University Library
beginning May 15, 1939

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The Southworth-Anthoensen Press, Portland, Maine

Preface

THIS catalogue set out to include all of Mr. Yeats' first editions — both English and American, anthologies in which a poem or essay of his first appeared, and other of his editions which seemed of especial interest. There has been attached a partial list of the periodicals to which he contributed; both these and the books are arranged chronologically.

The catalogue was drawn up for the current exhibition of Mr. Yeats' works in the Yale Library; its purpose is to serve as a tentative list of his writings. There has not been time enough for either absolute completeness or for full bibliographical descriptions. In some dozen instances I have not been able to see the book described, and have had to rely on other sources; such items are marked by asterisks. For these few descriptions I am indebted to the bibliographies of A. Wade and of A. J. A. Symons; the one almost complete up to 1908, the other a partial list of English first editions through 1922.

The method of collation consistently used has been to bracket every unnumbered page except those either in the roman or the arabic number sequences. The descriptions have been simplified as much as possible.

My thanks are due to Mr. Arthur Mizener, Mr. Donald Wing, Miss Emily Hall, and members of the Library staff for much needed assistance; to Ambrose Cramer who did so great a part of the work; and to Mrs. L. T. Barr of Mills College, California, James A. Healy of New York City, and Miss E. C. Yeats for their invaluable cooperation.

BOOKS

1. Mosada. | A Dramatic Poem. | By | W. B. Yeats. | With A | Frontispiece Portrait Of The Author | By J. B. Yeats. | [*rule*] | Reprinted From The Dublin University Review. | [*rule*] | Dublin: | Printed By Sealy, Bryers, And Walker, | 94, 95 And 96 Middle Abbey Street. | [*rule*] | 1886 [*the whole is enclosed within a border*]

First edition. pp.11. 21¾cm. 1/-s. Buff wrappers. The frontispiece, reverse blanks, on different paper, is pasted on the first leaf of the text.

Probably one hundred copies, published in 1886.

Contains : Mosada.

2. Poems And Ballads | Of | Young Ireland | 1888 | [*three-line quotation*] | Dublin | M. H. Gill And Son | O'Connell Street | 1888

First edition. pp.viii,80. 17½cm. 2/-s. White cloth.

Published in 1888.

Contains: The Stolen Child. King Goll. The Meditation of the Old Fisherman. Love Song.

3. Fairy And Folk Tales | Of The Irish Peasantry : | Edited And Selected By | W. B. Yeats. | London | Walter Scott, 24 Warwick Lane | New York : Thomas Whitaker | Toronto : W. J. Gage And Co. | 1888

First edition. pp.xviii,[2],326,[6]advertisements. 17cm. Red cloth. There is an errata slip on page ix. [A volume of *The Camelot Classics* (afterward *The Scott Library*).]

Published in 1888.

Contains: Introduction. The Trooping Fairies. Notes Changelings. The Stolen Child (a poem). The Merrow. The Solitary Fairies. The Pooka. The Banshee. Ghosts. Witches, Fairy Doctors. Note. T'yeer-na-n-oge. Saints, Priests. The Priest of Coloony. Giants. Notes.

4. ———
 Binding variant: 18cm. Green cloth, paper label on spine, uncut edges.
5. Stories from Carleton: | With An Introduction | By
 W. B. Yeats. | London: | Walter Scott, 24 Warwick
 Lane. | New York And Toronto: | W. J. Gage & Co.
 First edition. pp.xvii,[3],302,[6]advertisements. 17cm. 1/-s.
 Red cloth. [A volume of *The Camelot Classics* (afterwards
The Scott Library).]
 Published in 1889.
 Contains: Introduction, entitled 'William Carleton'.
6. ———
 Binding variant: 18cm. Green cloth, paper label on spine, un-
 cut edges.
7. The | Wanderings Of Oisin | And Other Poems | By |
 W. B. Yeats | London | Kegan Paul, Trench & Co.,
 1, Paternoster Square | 1889
 First edition. pp.[2],vi,156. 18¼cm. 3/6s. Dark blue cloth.
 Five hundred copies published in 1889.
 Contains: The Wanderings of Oisin. Time and the Witch
 Vivien. The Stolen Child. Girl's Song. Ephemera. An Indian
 Song. Kanva, the Indian, on God. Kanva on Himself. Jeal-
 ousy. Song of the Last Arcadian. King Goll. The Meditation
 of the Old Fisherman. The Ballad of Moll Magee. The
 Phantom Ship. A Lover's Quarrel among the Fairies. Mosada.
 How Ferencz Renyi Kept Silent. The Fairy Doctor. Falling
 of the Leaves. Miserrimus. The Priest and the Fairy. The
 Fairy Pedant. She who Dwelt among the Sycamores. On Mr.
 Nettleship's Picture at the Royal Hibernian Academy, 1885.
 A Legend. An Old Song Re-sung. Street Dancers. To an Isle
 in the Water. Quatrains and Aphorisms. The Seeker. Island
 of Statues.
8. ———
 Binding variant: the cloth is smoother and slightly darker;
 there is no publisher's monogram on the back; and "The" on
 its spine is more widely spaced.

9. Representative | Irish Tales | Compiled, with an Introduction and Notes | by | W. B. Yeats | First [Second] Series | [*device*] | New York and London | G. P. Putnam's Sons | The Knickerbocker Press [*entire title printed on a yellow ground and enclosed within a red line border*]
First edition. Vol.I pp.vi,340. Vol.II pp.iv,356. Boards.
Published in 1890.
Vol. I contains: Dedication. Introduction. Maria Edgeworth. John and Michael Banim. William Carleton. Vol. II contains: Samuel Lover. William Maginn. T. Crofton Crocker. Gerald Griffin. Charles Lever. Charles Kickham. Miss Rosa Mulholland. Note (p. 331).
10. Ganconagh | [*rule*] | John Sherman | And | Dhoya | [*device*] | London | T. Fisher Unwin | Paternoster Square | [*rule*] | M DCCC XCI
First edition. pp.[4],195. 18 $\frac{1}{4}$ cm. paper. 1/6s. cloth, 2/-s. [A volume of the *Pseudonym Library*.]
Three hundred fifty-six copies bound in light brown cloth and one thousand six hundred forty-four copies bound in yellow paper wrappers were published in 1891. Second edition, 1891.
Contains: Ganconagh's Apology. John Sherman. Dhoya.
11. The "Unknown" Library | [*rule*] | John Sherman, | And Dhoya | By | Ganconagh | New York | Cassell Publishing Company | 104 & 106 Fourth Avenue
First American edition. pp.vi,[2],177,[5]. 17 $\frac{3}{4}$ cm. Brown cloth.
Published in 1891.
Contains: Same as English edition.
12. The | Countess Kathleen | And Various Legends and Lyrics. | by | W. B. Yeats. | [*three-line quotation*] | Cameo Series | T. Fisher Unwin Paternoster Sq. | London E. C. MDCCCXCII | [*device*]

First edition. pp.141,[3]. 19¼cm. 3/6s. Green boards. Frontispiece by J. T. Nettleship.

Five hundred copies published in 1892.

Contains: Preface. The Countess Kathleen. To the Rose upon the Rood of Time. Fergus and the Druid. The Rose of the World. The Peace of the Rose. The Death of Cuchullin. The White Birds. Father Gilligan. Father O'Hart. When You Are Old. The Sorrow of Love. The Ballad of the Old Fox-hunter. A Fairy Song. The Pity of Love. The Lake Isle of Innisfree. A Cradle Song. The Man Who Dreamed of Fairy Land. Dedication of Irish Tales. The Lamentations of the Old Pensioner. When You Are Sad. The Two Trees. They Went Forth to The Battle, but They Always Fell. An Epitaph. Apologia Addressed to Ireland in the Coming Days. Notes.

13. —————

Limited signed edition. pp. [2],141,[3]. 19½cm. 6/-s. Japan vellum boards.

"This Edition consists of Thirty Copies of which this is No—
[Signed] T. Fisher Unwin."

- *14. The | Countess Kathleen | And Various Legends and Lyrics. | By | W. B. Yeats. | [*three-line quotation*] | Cameo Series | Boston: Robert Bros. | London: T. Fisher Unwin.

First American edition. 12mo. \$1.00.

Identical with English edition except for title-page and publisher's name on back of binding and absence of publisher's device on back cover.

Published in 1892.

15. Irish | Fairy Tales [*in red*] | Edited | With An Introduction [*in red*] | By | W. B. Yeats [*in red*] | Author Of 'The Wanderings Of Oisín', Etc. | Illustrated By Jack B. Yeats | London | T. Fisher Unwin [*in red*] | 1892

First edition. pp.viii,236,7and[5] including advertisements. 16¼cm. Blue and white cloth. [A volume of *The Children's Library*.]

Published in 1892.

Contains: Where My Books Go (a Poem). Introduction. An Irish Story-Teller. Note. A Fairy Enchantment [Story-Teller, Michael Hart; Recorder, W. B. Yeats] Appendix. Classification of Irish Fairies. Authorities On Irish Folklore.

16. Irish | Fairy Tales [*in red*] Edited | With An Introduction [*in red*] By | W. B. Yeats [*in red*] | Author of 'The Wanderings of Oisín', Etc. | Illustrated By Jack B. Yeats | New York | Cassell Publishing Company [*in red*] | 104 & 106 Fourth Avenue | 1892

First American edition. pp.viii,236,[4]. Blue and white cloth, red wrappers.

Published in 1892.

English sheets with new title-page pasted in, and "Cassel | Publishing Company" on bottom of spine.

17. The Book | Of The | Rhymers' Club | [*device*] | London | Elkin Mathews | At The Sign Of The Bodley Head [*in red*]. | In Vigo Street | 1892 | All rights reserved.

First edition. pp.xv,94,[2]. 16¾cm. 5/-s. Light brown cloth. "Four hundred and fifty copies of this edition printed, of which three hundred and fifty are for sale." Published in 1892.

Contains: A Man Who Dreamed of Fairyland. Father Gilligan. Dedication of 'Irish Tales'. A Fairy Song. The Lake Isle of Innisfree. An Epitaph.

18. The | Poets [*in red*] | and the | Poetry [*in red*] | of the | Century [*in red*] | [*rule*] | Charles Kingsley | to | James Thompson | [*double rule*] | Edited by [*in red*] | Alfred H. Miles [*in red*] | [*rule*] | Hutchinson & Co. | 25, Paternoster Square, London.

First edition. pp.xviii,[2],652,[2]. 17cm. Brown cloth.

Published in 1892.

Contains: a note on William Allingham.

19. The | Poets [*in red*] | and the | Poetry [*in red*] | of the
| Century [*in red*] | [*rule*] | Joanna Baillie | to |
Mathilde Blind | [*double rule*] | Edited by [*in red*] |
Alfred H. Miles [*in red*] | [*rule*] | Hutchinson & Co.
| 25, Paternoster Square, London

First edition. pp.xiv,[2],640,[2]. 17cm. Brown cloth.

Published in 1892.

Contains : A Note on Ellen O'Leary.

20. The Celtic Twilight. [*in red*] | Men And Women,
Dhoul's And | Faeries. | By | W. B. Yeats. | With A
Frontispiece By J. B. Yeats. | [*device*] | London : |
Lawrence And Bullen, [*in red*] | 16, Henrietta St.,
Covent Garden. | 1893.

First edition. pp.xii,212. 17cm. 4/6s. Green cloth.

Probably one thousand copies, published in 1893.

Contains : Poem : Time Drops In Decay. Poem : The Host.
This Book. A Teller of Tales. Belief and Unbelief. A Vision-
ary. Village Ghosts. A Knight of the Sheep. The Sorcerers.
The Last Gleeman. Regina, Regina, Pigmeorum, Veni. Kid-
nappers. The Untiring Ones. The Man and His Boots. A
Coward. The Three O'Byrnes and the Evil Faeries. Drum-
cliff and Rosses. The Thick Skull of the Fortunate. The Re-
ligion of a Sailor. Concerning the Nearness Together of
Heaven, Earth and Purgatory. The Eaters of Precious
Stones. Our Lady of the Hills. The Golden Age. A Remon-
strance with Scotsmen for Having Soured the Disposition of
their Ghosts and Faeries. The Four Winds of Desire. Into
the Twilight.

*21. —————

Binding variant : some copies found with backstrip lettering :
| Lawrence | & | Bullen | in capitals and lower case, instead
of : | LAWRENCE | AND | BULLEN | all in capitals. No evi-
dence exists to show there were two issues of the first edition ;
but as the B. M. copy was received before April 26, 1894, it
seems probable those copies with lettering in capitals pre-
ceded the others. No difference in cloth. [Symons.]

22. The Works | of | William Blake | Poetic, Symbolic,
and Critical | Edited With Lithographs Of The Illus-
trated | "Prophetic Books," And A Memoir | And In-
terpretation | By | Edwin John Ellis | Author of "Fate
in Arcadia," &c. | And | William Butler Yeats | Au-
thor of "The Wanderings Of Oisín", "The Countess
Kathleen", &c. | [rule] | [*three-line quotation*] |
[rule] | In Three Vols. | Vol. I. [II. III.] | London |
Bernard Quaritch, 15 Piccadilly | 1893 | (All Rights
Reserved)

First edition. pp.xvi,420. 25½cm. £3.3.0. Green cloth.

Five hundred copies published in January, 1893.

Contains: Vol. I The System. Vol. II The Meaning. Vol. III
The Books.

*23. —————

Large paper edition. £4.14.6. Brown cloth.

One hundred fifty copies published in January, 1893.

- *24. The Poems | Of | William Blake | Edited By | W. B.
Yeats. | [*device*] | London: New York: | Lawrence
& Bullen Charles Scribner's Sons | 16 Henrietta Street,
W. C. 743 & 745 Broadway | 1893 1893 |

First edition. pp.liii,251. Green and gold cloth. [A volume of
The Muses' Library.]

Published in 1893.

Contains: Introduction. Notes.

25. The Poems | Of | William Blake [*in red*] | Edited By
| W. B. Yeats. | [*device*] | London: | Lawrence & Bul-
len, [*in red*] | 16, Henrietta Street, Covent Garden,
W. C. | 1893.

Large paper edition. pp.[4],liii,251,[5]. 18½cm. Green
cloth. The frontispiece is a portrait of William Blake. [A
volume of *The Muses' Library*.]

"Two hundred copies of this Edition have been printed on
Large Paper. No—"

Published in 1893.

Contains: Introduction. Notes.

- *26. Irish | Fairy And Folk Tales | Selected And Edited, |
With Introduction, | By W. B. Yeats. | Twelve Illus-
trations By James Torrance. | London: | Walter Scott,
Ltd. | 24 Warwick Lane.

First illustrated edition. pp.xviii,[2],326,[14]advertisements.
19cm. 3/6s. Green, white and brown cloth.

Published in 1893.

Contains : Same as edition of 1888 [no. 3].

27. —————

A later issue in light brown cloth. pp.xviii,[2],326,[22]ad-
vertisements. 3/6s.

Published in 1893.

28. [*device*] The Land | Of Heart's | Desire [*three simi-
lar devices*] | By | W. B. Yeats | London: T. Fisher |
Unwin, Paternoster | Square. MDCCCXCIV

First edition. pp.43,[5]. 18cm. 1/-s. Pink wrappers; in loose
wrappers, 4/9s. The left-hand side of the title-page bears
Aubrey Beardsley's design for the Avenue Theatre poster,
reduced in size and printed in black. Price slip pasted on p.1.
Five hundred regular copies, sixty more in loose wrappers,
published in 1894.

Contains : The Land of Heart's Desire.

29. The | Land of Heart's Desire | By | W. B. Yeats | [*de-
vice*] | Chicago | Stone & Kimball | Caxton Building |
MDCCCXIV

First American edition. pp.[4],43,[5]. 17½cm. Grey boards.
The frontispiece has the same design as the English edition.

"This first edition on small paper is limited to four hundred
and fifty copies."

Published in August, 1894.

Contains : Same as English edition.

- *30. The Celtic Twilight. | Men And Women, Dhoul's
And | Faeries. | By W. B. Yeats. | With A Frontis-
piece By J. B. Yeats. | New York: | Macmillan And
Co. | And London | 1894

First American edition. English sheets with new title-page.

Published 1894.

31. The Second Book | Of | The Rhymers' Club | London:
Elkin Mathews & John Lane | New York: Dodd,
Mead & Company | 1894 | All rights reserved

First edition. pp.xvi,136,14 and [2] advertisements. 16½cm.
5/-s. Brown cloth.

"Of this Edition Five Hundred Copies have been printed for
England (of which Four Hundred only are for Sale). One
Hundred and Fifty Copies also have been printed for
America."

Published in 1894.

Contains: The Rose in My Heart. The Folk of the Air. The
Fiddler of Dooney. A Mystical Prayer to the Masters of the
Elements—Finwarra, Feacra, and Caolte. The Cap and Bells.
The Song of the Old Mother.

32. Poems · | · By · W · B · Yeats · | London: Published By
T · Fisher Unwin · | No. XI: Paternoster Buildings:
MDCCCXCV · [*the whole is a black reverse plate*]

First edition. pp.xi,285,[3]. 20cm. 7/6s. Faun cloth.

Seven hundred fifty copies on paper, and twenty-five copies
on Japan vellum, signed by the author, were published in
1895.

Contains: Preface. Poem: To Some I Have Talked With By
the Fire. The Wanderings of Usheen. The Countess Cath-
leen. The Land of Heart's Desire. To The Rose upon the
Rood of Time. Fergus and the Druid. The Death of Cuhoon-
lin. The Rose of the World. The Rose of Peace. The Rose of
Battle. A Faery Song. The Lake Isle of Innisfree. A Cradle
Song. The Pity of Love. The Sorrow of Love. When You
Are Old. The White Birds. A Dream of Death. A Dream of
a Blessed Spirit. The Man Who Dreamed of Faeryland. The
Dedication to a Book of Stories Selected from the Irish
Novelists. The Lamentation of the Old Pensioner. The Bal-
lad of Father Gilligan. The Two Trees. To Ireland in the

Coming Times. The Song of the Happy Shepherd. The Sad Shepherd. The Cloak, the Boat, and the Shoes. Anashuya and Vijaya. The Indian upon God. The Indian to His Love. The Falling of the Leaves. Ephemera. The Madness of King Goll. The Stolen Child. To an Isle in the Water. Down by the Salley Gardens. The Meditation of the Old Fisherman. The Ballad of Father O'Hart. The Ballad of Moll Magee. The Ballad of the Foxhunter. Glossary.

Second edition, revised, 1899. In this edition the frontispiece is a portrait of the author by J. B. Yeats. The preface is re-written, and the contents are re-arranged.

Third edition, revised, 1901. This edition has a new preface, dated January, 1901, and the note in the glossary on "The Countess Cathleen" is much enlarged.

There were further editions in 1904, 1908, 1912, 1913, 1919, 1920, 1921, 1922, 1923, 1924, 1927.

33. ———

Limited signed edition. pp.[2],xi,285,[3]. 20cm. 10/6s. Japan vellum boards.

"This edition on Japan paper consists of twenty-five copies, of which this is No.— [Signed] W. B. Yeats."

34. ·Poems · | ·By ·W ·B ·Yeats · | London: Published By
T · Fisher Unwin · | Boston: Copeland And Day:
MDCCCXCV·

First American edition. Copies of the English edition were imported by Copeland & Day of Boston, whose name appears on the title-page and on the spine of all copies.

Published in 1895.

35. A Book Of | Irish Verse | Selected From Modern Writers
| With An Introduction | And Notes | By W. B.
Yeats | Methuen And Co. | 36 Essex Street, W. C. |
London | 1895

First edition. pp.xxvii,256,[4],32 advertisements. 19¾cm. 6s. Green cloth.

Fifteen hundred copies published March, 1895. Nine hundred copies of this edition were used as a new issue with a preface, revised introduction and selection of poetry, in January,

1900. Five hundred copies were printed in 1911, and one thousand in 1920.

Contains: Introduction. Acknowledgment. Notes.

36. Irish | Fairy And Folk | Tales | Selected And Edited, |
With Introduction By W. B. Yeats. | Twelve Illustra-
tions By James Torrance. | London | Walter Scott,
Ltd, Paternoster Square | Charles Scribner's Sons, |
154-157 Fifth Avenue, New York | 1895.

First illustrated American edition. pp.xviii,[2],326,[14]ad-
vertisements. 19cm. Green, white and brown cloth. Imported
English edition with new title-page and "Scribners" at bot-
tom of spine.

37. MDCCCXCVI. | The | Pageant [*an engraving encloses*
last two words] | Edited By C. Hazelwood | Shannon
And J. W. Glee- | Son White. Published By | Henry
& Co. From Their | Offices At 93 Saint | Martin's
Lane | London.

First edition. pp.[16],243,vii and [3] advertisements. 26½
cm. 6/-s. Brown cloth.

Published in 1896.

Contains: Costello the Proud, Oona Macdermott, and the
Bitter Tongue.

*38. —————

Large paper edition. £1.1.0. Brown cloth.

One hundred fifty copies published in 1896.

39. The Secret Rose: [*in red*] | By W. B. Yeats, With |
Illustrations By J. B. | Yeats. | [*device*] | Lawrence
& Bullen, Limited, [*in red*] | 16 Henrietta Street,
Covent Garden, | London, MDCCCXCVII.

First edition. pp.xi,265,[3]. 20cm. 6/-s. Dark blue and gold
cloth. There is a frontispiece by J. B. Yeats, and illustra-
tions opposite pp. 36, 53, 67, 80, 142, 201.

Probably one thousand copies, published in 1897.

Contains: Dedication to 'A.E.' Poem: To the Secret Rose.
The Binding of the Hair. The Wisdom of the King. Where

There is Nothing, There is God. The Crucifixion of the Out-cast. Out of the Rose. The Curse of the Fires and of the Shadows. The Heart of the Spring. Of Costello the Proud, of Oona the Daughter of Dermott and of the Bitter Tongue. The Book of The Great Dhoul and Hanrahan the Red. The Twisting of the Rope and Hanrahan the Red. Kathleen the Daughter of Hoolihan and Hanrahan the Red. The Curse of Hanrahan the Red. The Vision of Hanrahan the Red. The Death of Hanrahan the Red. The Rose of Shadow. The Old Men of the Twilight. Rosa Alchemica.

40. The Secret Rose: | By W. B. Yeats, With | Illustrations By J. B. | Yeats. | [*device*] | New York: Dodd, Mead & Company | London: Lawrence And Bullen, Ltd. | MDCCCXCVII.

First American edition. These are copies of the first English edition with the original title-page torn out after the book was bound, and the above title-page pasted in.

Published in 1897.

41. The Tables of the Law. | The Adoration of the Magi. | By W. B. Yeats. | [*device*] | Privately Printed | MDCCCXCVII

First edition. pp.47. 20cm. Not for sale. Red cloth. The frontispiece is a portrait of the author by J. B. Yeats.

Published in 1897.

Contains: The Tables of the Law. The Adoration of the Magi.

42. A Book Of Images | Drawn By W. T. | Horton & Intro- | Duced By W. B. Yeats | London At The Unicorn | Press VII Cecil Court St. | Martin's Lane MDCCCXCVIII

First edition. pp.61 [3] including advertisements. 22¼cm. 2/6s. Yellow and black boards. An explanatory note is pasted on p. [1].

Published in 1898.

Contains: Introduction.

43. The Wind | Among the Reeds | By | W. B. Yeats |
[*device*] | London: Elkin Mathews | Vigo Street, W.,
1899

First edition. pp.[2],vii,108. 20cm. 3/6s. Dark blue cloth.
First issue does not have errata slip.

One thousand copies published in 1899.

Contains: The Hosting of the Sidhe. The Everlasting Voices. The Moods. Aedh Tells of the Rose in His Heart. The Host of the Air. Breasal the Fisherman. A Cradle Song. Into the Twilight. The Song of Wandering Aengus. The Song of the Old Mother. The Fiddler of Dooney. The Heart of the Woman. Aedh Laments the Loss of Love. Mongan Laments the Change That Has Come Upon Him and His Beloved. Michael Robartes Bids His Beloved be at Peace. Hanrahan Reproves the Curlew. Michael Robartes Remembers Forgotten Beauty. A Poet to His Beloved. Aedh Gives His Beloved Certain Rhymes. To My Heart, Bidding it Have no Fear. The Cap and Bells. The Valley of the Black Pig. Michael Robartes asks Forgiveness Because of His Many Moods. Aedh Tells of a Valley Full of Lovers. Aedh Tells of the Perfect Beauty. Aedh Hears the Cry of the Sedge. Aedh Thinks of Those Who Have Spoken Evil of His Beloved. The Blessed. The Secret Rose. Hanrahan Laments Because of His Wanderings. The Travail of Passion. The Poet Pleads With His Friend for Old Friends. Hanrahan Speaks to the Lovers of His Songs in Coming Days. Aedh Pleads With the Elemental Powers. Aedh Wishes His Beloved Were Dead. Aedh Wishes for the Cloths of Heaven. Mongan Thinks of His Past Greatness. Notes.

44. The Wind | Among the Reeds | By | W. B. Yeats |
[*device*] | John Lane: The Bodley Head | New York
and London | 1899

First American edition. pp.vii,108,[12]. 19¾cm. Dark blue cloth.

Published in 1899.

The English edition was printed from duplicate plates and is identical except for imprint on title-page and the cutting out of copyright notice and imprint on verso of title-page and the imprint at end [p.(109)].

Later American editions have separate copyright notice on verso of title-page dated 1905 but are printed from the same plates and contain no additional lines.

45. Literary | Ideals In | Ireland. | By John Eglinton; | W. B. Yeats | A. E.; | W. Larminie. | Published By T. Fisher Unwin, London. | And at the Daily Express Office, Dublin.

First edition. pp.[2],88,[8] advertisements. 21½cm. Olive wrappers.

Published in 1899.

Contains: A Note on National Drama. John Eglinton and Spiritual Art. The Autumn of the Flesh.

46. The Organ Of The Irish Literary Theatre | [rule] | Beltaine | Number One May MDCCCXCIX Edited by W. B. Yeats | [rule] | [10 lines of contents] | [rule] | London: At The Sign Of The Unicorn | [rule] | VII Cecil Court, Saint Martin's Lane | W. C. [*the whole is surrounded with a line leader*]

First edition. pp.23. 22½cm. 3d. Brown wrappers.

No. 1. Published May, 1899.

Contains: Plans and Method. Two Lyrics from "The Countess Cathleen". The Theatre.

No. 2. Published February, 1900.

Contains: Plans and Method. 'Maive' and Certain Irish Beliefs. Footnote (p.21). The Irish Literary Theatre.

No. 3. Published April, 1900.

Contains: 'The Last Feast of the Fianna', 'Maive', and 'The Bending of the Bough'. In Dublin.

These three numbers were afterwards issued in one volume, brown boards and paper label, with the wrappers and advertisements bound in, by the Unicorn Press in 1900.

47. A Treasury | Of | Irish Poetry | In The | English Tongue | Edited By | Stopford A. Brooke | And | T. W. Rolleston | London | Smith, Elder & Co., 15 Waterloo Place | 1900 | All rights reserved.

First edition. pp.xliii,[3],586. 19½cm. Blue cloth.

Published in 1900.

Contains: Lionel Johnson. Nora Hopper. Althea Gyles. A. E. Also reprints of the following poems: The Hosting of the

Sidhe. Michael Robartes Remembers Forgotten Beauty. The Rose of the World. The Lake Isle of Innisfree. When You Are Old. A Dream of a Blessed Spirit. The Lamentation of the Old Pensioner. The Two Trees. The Island of Sleep. (A passage from 'The Wanderings of Oisin.')

48. A Treasury | Of | Irish Poetry | In The English Tongue | Edited By | Stopford A. Brooke | And | T. W. Rolleston | New York | The Macmillan Company. | London : Macmillan & Co., Ltd. | 1900 | All rights reserved.

First American edition. pp.xliii, 578, [2] advertisements. 19½ cm. Blue cloth.

Published December, 1900.

Contains : Same as English edition.

49. The Shadowy Waters | By W. B. Yeats | London : Hodder And | Stoughton | 27 Paternoster Row : MCM

First edition. pp. 57, [3]. 24¼ cm. 3/6s. Dark blue cloth.

Five hundred copies published in 1900.

Contains : Poem : I Walked Among the Seven Woods of Coole. The Shadowy Waters.

50. The Shadowy Waters | By | W. B. Yeats | [*device*] | New York | Dodd, Mead and Company | 1901

First American edition. pp. 62, [2]. 25 cm. \$1.50. Grey boards.

Published in 1901.

Contains : Same as English edition.

51. The | Shadowy | Waters | W. B. Yeats | [*device*] | Dodd, Mead | & Company | New York | [*the whole is a part of an engraving in red and green*]

pp. [2], 67. 15 cm. Brown and white wrappers.

Published December, 1901.

On p. [3] : "To—with Season's Greetings From—"

Contains : The Shadowy Waters.

52. [*device*] Price One Shilling Net [*device*] | [*double rule*] | Aodh To | Dectora | [*rule*] | A Song written by | W. B. Yeats | Set to Music by | Thomas F. Dunhill | [*double rule*] | Published In London A.D. MDCCCL. | At The Sign Of The | Unicorn | VII Cecil Court St. Martin's Lane | [*the whole is surrounded by a double rule border*]

First edition. pp.3. 37cm. 1/-s. Grey wrappers, paper label. Cover-title.

Published in 1901.

Contains : Aodh to Dectora.

53. Ideals In | Ireland | Edited By Lady Gregory | Written By "A. E.", D.P. | Moran, George Moore, | Douglas Hyde, Standish | O'Grady And W. B. Yeats | London : At The Unicorn | VII Cecil Court MDCCCL

First edition. pp.107,[5]. 19¾cm. Dark green cloth.

Published in 1901.

Contains : The Literary Movement in Ireland. A Postscript.

*54. —————

First American edition. Imported copies of English edition with the name of American distributors at the bottom of the title-page: "London: At The Unicorn | New York: M. F. Mansfield. 1901"

55. Is the Order of R. R. & A. C. | to remain a Magical Order? | Written In March, 1901, And Given To The | Adepts Of The Order of R. R. & A. C. In | April, 1901.

First edition. pp.30,[2]. 20cm. Not for sale. Brown wrappers.

56. A Postscript to Essay called "Is | the Order of R. R. & A. C. to | remain a Magical Order?" | Written On May 4th, 1901.

First edition. pp.7. 20cm. Not for sale. Brown wrappers.

57. Samhain Edited | for the Irish Literary Theatre | by
W. B. Yeats. | Published in October 1901 by | Sealy
Bryers & Walker and | by T. Fisher Unwin.

First edition. pp.38,[2]. 22¼cm. 6d. Brown wrappers.

Published in October, 1901.

Contains: Windlestraws. Footnote on p.12.

58. Cuchulain Of Muirthemne: | The Story Of The Men
Of | The Red Branch Of Ulster | Arranged And Put
Into | English By Lady Gregory. | With A Preface
By W. B. Yeats | London | John Murray, Albemarle
Street | 1902.

First edition. pp.xvii,[3],360,[4] including advertisements.
20¾cm. 6/-s. Blue cloth.

Published in 1902.

Contains: Preface. Note On the Conversation Of Cuchulain
And Emer.

59. Cuchulain Of Muirthemne: | The Story Of The Men
Of | The Red Branch Of Ulster | Arranged And Put
Into | English By Lady Gregory. | With a Preface By
W. B. Yeats | New York | Charles Scribner's Sons
| 153-157 Fifth Avenue | 1903

First American edition. pp.xvii,[3],360. 20¼cm. Blue cloth.

Published in April, 1902.

Contains: Same as English edition.

60. Cathleen Ni Hoolihan | A Play In One Act And | In
Prose By W B Yeats | [*device in red*] | Printed At
The Caradoc | Press Chiswick For A H | Bullen 18
Cecil Court Lon | Don MDCCCCII

First edition. pp.[6],29,[5]. 16½cm. 5/-s. Cream boards.

Five hundred copies published in September, 1902.

Colophon: [*printed in red*] "The End of The Play Cathleen
Ny Hoolihan Written by W. B. Yeats Decorated, Engraved,
Printed and Bound by H D & H G Webb at their Press at
Caradoc Bedford Park Chiswick Finished September MD-
CCCCII."

Contains: Cathleen Ni Hoolihan.

61. ———

Limited edition, printed on Japan vellum, Japan vellum boards. £2.2.0

Eight copies published in September, 1902.

- *62. Where There Is | Nothing | A Drama | In Five Acts |
By | W. B. Yeats; John Lane | MCMII

Advance edition. pp.vii,99. Grey wrappers.

Fifteen copies printed for copyright. Printed for Mr. John Quinn from the author's first draft and contains some errors corrected in the large paper edition. Published in 1902.

63. Where There Is | Nothing | A Drama | In Five Acts |
By | W. B. Yeats | M · CM · II

Large paper advance edition. pp.[2],vii,99,[3]. 24¾cm. Pale green boards, paper label.

Printed for Mr. John Quinn from the same type as the preceding, but without the publisher's name on title-page and without imprint on verso of title-page below copyright, and with some errors corrected. Published in 1892.

On reverse of half title is printed: "Thirty copies printed from the type, of which this is No.—"

These two editions contain a dedication to Lady Gregory, dated September 19, 1902, which does not appear in any subsequent edition.

64. The Celtic Twilight [*in red*] | By W. B. Yeats | A. H. Bullen, [*in red*] | 18 Cecil Court | St. Martin's Lane, London, W. C. | MCMII

Revised edition. pp.[2],x,235. 19¾cm. Blue cloth. The frontispiece is a portrait of the author by J. B. Yeats.

Published in 1902; reprinted in 1912.

Contains: Time Drops In Decay. The Hosting of the Sidhe. This Book [new preface]. A Teller of Tales. Belief and Unbelief. Mortal Help. A Visionary. Village Ghosts. 'Dust Hath Closed Helen's Eyes.' A Knight of the Sheep. An Enduring Heart. The Sorcerers. The Devil. Happy and Unhappy. Theologians. The Last Gleeman. Regina, Regina, Pigmeorum, Veni. And Fair, Fierce Women. Enchanted Woods. Miraculous Creatures. Aristotle of the Books. The Swine of the Gods. A Voice. Kidnappers. The Untiring Ones. Earth,

Fire and Water. The Old Town. The Man and His Boots. A Coward. The Three O'Byrnes and The Evil Faeries. Drumcliff and Rosses. The Thick Skull of the Fortunate. The Religion of a Sailor. Concerning the Nearness Together of Heaven, Earth, and Purgatory. The Eaters of Precious Stones. Our Lady of the Hills. The Golden Age. A Remonstrance with Scotsmen for Having Soured the Dispositions of Their Ghosts and Faeries. War. The Queen and the Fool. The Friends of the People of Faery. Dreams That Have no Moral. By the Roadside. Into The Twilight.

65. —————

American revised edition. The English sheets were imported and bound in America, back of cover being: "The Celtic | Twilight | W. B. Yeats. | The Macmillan | Company"

Published in 1902.

66. Samhain: An occasional | review edited by W. B. Yeats. | Published in October 1902 by | Sealy Bryers & Walker and | by T. Fisher Unwin.

First edition. pp. 30, [2]. 23cm. 6d. Brown wrappers.

Published in October, 1902.

Contains: Notes. Cathleen ni Houlihan.

67. Where There Is Nothing: | Being Volume One Of Plays | For An Irish Theatre: By | W. B. Yeats | London: A. H. Bullen, 47, Great | Russell Street, W. C. 1903

First edition. pp. x, [2], 129, [3]. 20cm. 3/6s. Blue boards.

Probably one thousand copies, published in 1903.

Contains: Dedication to Lady Gregory dated February, 1903. Where There Is Nothing.

68. Where There Is | Nothing | Being Volume One Of Plays For | An Irish Theatre | By | W. B. Yeats | New York | The Macmillan Company | London: Macmillan & Co., Ltd. | 1903 | All rights reserved

First American trade edition. pp. 212, [4]. 18¼cm. \$1.25. Blue cloth.

Published May 20, 1903.

Contains: Dedication. Where There Is Nothing.

69. ———

Large paper edition. pp.212. 22½cm. Japan vellum boards.
"Of this book One Hundred Copies have been printed on
Japanese Vellum, of which this is No.—"

- *70. The | Hour-Glass | a Morality | By | W. B. Yeats |
London | Wm. Heinemann, 21 Bedford St., W. C. |
1903.

Advance edition. pp.14,[2]. 24cm. Not for sale. No covers
other than those formed by title-page and reverse, pp. (1, 2)
and pp. (15, 16). Fastened together by metal staples.

Twelve copies published for copyright purposes in 1903.

Contains: The Hour-Glass.

71. Vol. IX. No. 6. | [rule] | June. MDCCCIII. | [rule] |
The Bibelot [*in red*] | A Reprint of Poetry | and Prose
for Book | Lovers, chosen in part | from scarce editions
and | sources not generally | known . . . | Printed for
Thomas B. Mosher | and Publish'd by him at 45 Ex- |
change Street, Portland, Maine | Current Numbers 5
Cents. [*in red*] | [rule] | The Land Of Heart's Desire
[*in red*] | By W. B. Yeats [*in red*]

First Mosher edition. pp.[4],[179]-218,[5]. 15¼cm. \$.50.
Light blue wrappers. [This is No. 6, Vol. IX] of *The Bible-*
lot.] Published in June, 1903.

Contains: The Land of Heart's Desire (revised).

- *72. The Land Of Heart's Desire | By W. B. Yeats |
[*device*] | Portland Maine | Privately Printed |
MDCCCIII

pp. xvi,32. Japan boards.

Thirty-two copies published in July, 1903.

Contains: The Land of Heart's Desire (revised).

73. The Land Of Heart's | Desire By William | Butler
Yeats | [*device in red*] | Portland Maine | Thomas B
Mosher | MDCCCCIII

pp.[10],32,[14]. 18cm. Paper, \$1.25; Japan vellum, \$2.00.
White parchment wrappers.

Nine hundred fifty copies were printed on Van Gelder paper,
one hundred on Japan paper and ten on pure vellum. Pub-
lished in October, 1903. Later editions, each consisting of
nine hundred fifty copies on Van Gelder paper, are bound in
grey boards.

Contains: The Land of Heart's Desire (revised).

74. Ideas of Good and [*in red*] | Evil. [*in red*] By W. B.
Yeats | A. H. Bullen, [*in red*] 47 Great Russell |
Street, London, W. C. MCMIII

First edition. pp.viii,341,[3]. 20cm. 6/-s. Green boards.

Nine hundred seventy copies for the British Isles and five
hundred twenty for abroad, published in 1903.

Contains: What is 'Popular Poetry'? Speaking to the Psalter.
Magic. The Happiest of the Poets. The Philosophy of Shel-
ley's Poetry. At Stratford-On-Avon. William Blake and the
Imagination. William Blake and His Illustrations to *The
Divine Comedy*: Symbolism in Painting. The Symbolism of
Poetry. The Theatre. Celtic Element in Literature. The
Autumn of the Body. The Moods. The Body of the Father
Christian Rosencrux. *The Return of Ulysses*. Ireland and the
Arts. The Galway Plains. Emotion of Multitude.

75. Ideas of Good and [*in red*] | Evil. [*in red*] By W. B.
Yeats | The Macmillan Company [*in red*] | New
York. MCMIII

First American edition. pp.viii,341,[3]. 19¾cm. Blue cloth.

Published in 1903.

English sheets with new title-page.

76. In The Seven Woods: Being Poems | Chiefly Of The
Irish Heroic Age | By William Butler Yeats | The
Dun Emer Press | Dundrum | MCMIII

First edition. pp.[8],63,[5]. 21½cm. 10/6s. White linen.

Three hundred twenty-five copies published July 16, 1903.

Contains: In the Seven Woods. The Old Age of Queen Maeve. Baile and Aillinn. The Arrow. The Folly of Being Comforted. The Withering of the Boughs. Adam's Curse. The Song of Red Hanrahan. The Old Men Admiring Themselves in the Water. Under the Moon. The Players Ask for a Blessing on the Psalteries and Themselves. The Rider from the North. On Baile's Strand: A Play.

77. In The Seven Woods | Being Poems Chiefly of the | Irish Heroic Age | By | W. B. Yeats | New York | The Macmillan Company | London: Macmillan & Co., Ltd. | 1903 | All rights reserved.

First American edition. pp.vi,87,[3]. 19½cm. \$1.00. Blue cloth.

Published in 1903.

Contains: Same as Cuala edition.

78. Samhain: An occasional | review edited by W. B. Yeats. | Published in September 1903 | by Sealy Bryers & Walker | and by T. Fisher Unwin.

First edition. pp.36. 22¾cm. 6d. Brown wrappers. The frontispiece is a portrait of William Fay by J. B. Yeats.

The date on the title-page is September, 1903; that on the cover is October, 1903.

Contains: Notes. The Reform of the Theatre.

79. The Hour-Glass, Cathleen | Ni Houlihan, The Pot Of | Broth: Being Volume Two Of | Plays For An Irish Theatre: | By W. B. Yeats | London: A. H. Bullen, 47, Great | Russell Street, W. C. 1904

First edition. pp.vii,82,[2]. 20cm. 3/6s. Blue boards.

One thousand copies published in 1904.

Contains: The Hour-Glass, A Morality. Cathleen Ni Houlihan. The Pot of Broth. Note on the Music.

80. The Hour-Glass | And Other Plays | Being Volume Two Of Plays For | An Irish Theatre | By | W. B. Yeats | New York | The Macmillan Company | London: Macmillan & Co., Ltd. | 1904 | All rights reserved.

First American edition. pp.vii,113. 17¼cm. \$2.00. Blue cloth.

Published March 9, 1904.

Contains: The Hour-Glass. Cathleen Ni Houlihan. A Pot of Broth. [The American editions do not contain the bars of music or the "Note on the Music" of the English edition.]

81. ———

Large paper edition. pp.[8],vii,113,[9]. 22½cm. Japan vellum wrappers.

"Of this book One Hundred Copies have been printed on Japanese Vellum, of which this is No.—"

82. The Love Songs Of Connacht Be- | Ing The Fourth
Chapter Of The | Songs Of Connacht, Collected | And
Translated By Douglas Hyde | LL.D. 'An Craoibhín
Aoibhinn' Pre- | Sident Of The Gaelic League.

First edition. pp.[16],128,[8]. 22cm. 10/6s. Blue boards.

Three hundred copies published April 16, 1904.

Contains: Preface.

83. The King's Threshold: And | On Baile's Strand: Be-
ing | Volume Three Of Plays | For An Irish Theatre:
By | W. B. Yeats | London: A. H. Bullen, 47, Great |
Russell Street, W. C. 1904

First edition. pp.vii,117,[3]. 20cm. Blue boards.

One thousand copies published in 1904.

Contains: Note. A Prologue. The King's Threshold. On Baile's Strand.

84. The King's Threshold [*in red*] | A Play in Verse | By |
W. B. Yeats | New York | Printed for Private Circu-
lation [*in red*] | 1904

First American edition. pp.[4],viii,[2],58,[4]. 23¼cm.\$4.00. Grey boards.

"Of this edition one hundred copies have been printed, of which this is No.—"

Published simultaneously with the English edition for copy-right purposes.

Published in 1904.

Contains : A Prologue. The King's Threshold.

85. The King's Threshold | A Play in Verse | By | W. B. Yeats | New York | Printed for Private Circulation | 1904

Another copy in the Library of Congress is an advance proof. The page numbering is identical with the above, the plates being with one exception the same; there are, however, two sheets for every one of the finished book, the printing appearing on the front of the first sheet, and on the back of the second.

Apparently it was later decided to enlarge the edition, as [4] reads : "Of this edition seventy-five copies have been printed, of which this is No.—"

86. Stories Of Red Hanrahan By | William Butler Yeats | The Dun Emer Press | Dundrum MCMIV

First edition. pp.[8],56,[8]. 21½cm. 12/6s. Blue boards, paper label.

Five hundred copies published in August, 1904.

Contains : Red Hanrahan. The Twisting of the Rope. Hanrahan and Cathleen the Daughter of Hoolihan. Red Hanrahan's Curse. Hanrahan's Vision. The Death of Hanrahan.

87. Gods And Fighting Men : | The Story Of The Tuatha De | Danaan And Of The Fianna | Of Ireland, Arranged And | Put Into English By Lady | Gregory. With A Preface | By W. B. Yeats | London | John Murray, Albemarle Street, W. | 1904

First edition. pp.xxviii,476,[4]. 20¾cm. 6/-s. Blue cloth.

Published 1904; reprinted 1905.

Contains : Preface.

88. Gods And Fighting Men : | The Story Of The Tuatha De | Danaan And Of The Fianna | Of Ireland, Arranged And | Put Into English By Lady | Gregory. With A Preface | By W. B. Yeats | New York | Charles Scribner's Sons | 153-157 Fifth Avenue | 1904
First American edition. pp.xxviii,476, [4] advertisements. 20¾cm. Blue cloth.
Published in 1904.
Contains : Preface.

*89. Selected Poems | By | William Butler Yeats | New York | The Macmillan Company | 1904 | All rights reserved
First edition. 19½cm. \$2.50. Grey, green cloth.
Published in 1904 ; reprinted with new material 1919, 1921.
Contains : Early Poems, 1855-1892 [13 poems]. The Land of Heart's Desire. The Countess Cathleen. Lyrics, 1892-1899 [22 poems]. The Old Age of Queen Maeve. Baile and Ailinn. Lyrics, 1899-1904 [11 poems].

90. The Tables of the Law | And | The Adoration of the Magi | By | W. B. Yeats | London | Elkins Mathews, Vigo Street | 1904
Trade edition. pp.60,iv. 16½cm. Brown, blue wrappers, 1/3s; blue boards, 21s. [A volume of the *Vigo Cabinet Series*.]
Published in 1904.
Contains : Prefatory Note. The Tables of the Law. The Adoration of the Magi.

91. Wayfarer's Love [*in red*] | Contributions From Living Poets | Edited By | The Duchess Of Sutherland. | Cover Design By Mr. Walter Crane. | [*four-line quote from "Old Tale"*] | Westminster | Archibald Constable & Co., Ltd. [*in red*] | 1904
First edition. pp.78. 22½cm. Green cloth.
Published in 1904.
Contains : Old Memory.

92. Samhain: An occasional | review edited by W. B. Yeats. | Published in December 1904 | by Sealy Bryers & Walker | and by T. Fisher Unwin.
First edition. pp.55. 23cm. 1/-s. Brown wrappers. The frontispiece is a portrait of Frank Fay as Cuchullain; there is a portrait of J. M. Synge on p.34.
Published in December, 1904.
Contains: The Dramatic Movement. First Principles. The Play, The Players, And the Scene. Footnote to 'An Opinion'.
93. The Well Of The Saints. By J. M. Synge. With An Intro- | Duction By W. B. Yeats. Be- | Ing Volume Four Of Plays | For An Irish Theatre | London: A. H. Bullen, 47, Great | Russell Street, W. C. 1905.
pp.[2], xvii, 91. 20cm. Green boards.
Published in 1905.
Contains: Mr. Synge and His Plays.
94. The Hour-Glass, Cathleen | Ni Houlihan, The Pot Of | Broth: By W. B. Yeats | Dublin: Maunsel And Co., Ltd. | 60 Dawson Street. 1905.
pp.[2], 82, [6] including advertisements. 19½cm. 1/-s. Purple wrappers. [*The Abbey Theatre Series*, Vol. IV.]
Published in 1905.
Contains: The Hour-Glass. Cathleen Ni Houlihan. The Pot of Broth.
- *95. The King's Threshold: By W. B. Yeats | Dublin: Maunsel & Co., Ltd. | 60, Dawson Street. 1905
1/-s. Wrappers. [*The Abbey Theatre Series*, Vol. V.]
Published in 1905.
Contains: The King's Threshold.
96. On Baile's Strand: By | W. B. Yeats | Dublin: Maunsel & Co., Ltd. | 60, Dawson Street. 1905
pp.[4], 69-117, [7] including advertisements. 19¾cm. 1/-s. Brown wrappers. [*The Abbey Theatre Series*, Vol. VI.]
Published in 1905.
Contains: On Baile's Strand.

97. Samhain: An occasional | review edited by W. B. Yeats. | Published in November 1905 | by Maunsel & Co., Ltd., | and by A. H. Bullen.

First edition. pp.35. 23½cm. 6d. Brown wrappers. There is a frontispiece by J. B. Yeats.

Published in November, 1905.

Contains: Notes and Opinions.

98. Poems, 1899-1905 [*in red*] | By W. B. Yeats | London: A. H. Bullen | Dublin: Maunsel & Co., Ltd. | 1906

First edition. pp.xv,[1],279. 19¾cm. 6/-s. Blue cloth.

One thousand copies published in 1906.

Contains: Preface. The Shadowy Waters. On Baile's Strand. In the Seven Woods. The Old Age of Queen Maeve. Baile and Aillinn. The Arrow. The Folly of Being Comforted. Old Memory. Never Give all the Heart. The Withering of the Boughs. Adam's Curse. The Song of Red Hanrahan. The Old Men Admiring Themselves in the Water. Under the Moon. The Players Ask for a Blessing on the Psalteries and Themselves. The Happy Townland. The Entrance of Deirdre. The King's Threshold. Notes.

99. The Poetical Works | Of | William B. Yeats | In Two Volumes | Volume I | Lyrical Poems | New York | The Macmillan Company | London: Macmillan & Co., Ltd. | 1906 | All rights reserved.

First edition. pp.[2],xiii,338,[2]. 20cm. Blue cloth, \$1.75; leather, \$2.50.

Published November 28, 1906.

Contains: Preface. (Dated In the Seven Woods, July, 1906.) Early Poems: I. Ballads and Lyrics. [17 poems]; II. The Wanderings of Oisín; III. The Rose. [21 poems]. The Wind Among the Reeds. [37 poems]. In the Seven Woods. [13 poems]. The Old Age of Queen Maeve. Baile and Aillinn.

100. Poems | of | Spenser | Selected and with | an Introduction by | W. B. Yeats. | T. C. & E. C. Jack. | Edinburgh. [*the whole forms part of a design by A. S. Hartrick*]

First edition. pp. xlvii, 290, [2]. 18cm. Purple cloth. Frontispiece is a portrait of Spenser by A. S. Hartrick [a volume of *The Golden Poets Series*].

Published in 1906.

Contains: Introduction.

101. Samhain: An occasional | review edited by W. B. Yeats. | Published in December 1906 | by Maunsel & Co., Ltd., | Dublin

First edition. pp. 35, [5]. 23¼cm. 6d. Brown wrappers. The frontispiece is a portrait of Miss A. E. F. Horniman by J. B. Yeats.

Published in December, 1906.

Contains: Notes, Literature and the Living Voice.

102. [woodcut] | The Arrow. | Edited by W. B. Yeats.

First edition. pp. [8] including advertisements. 24½cm. Grey wrappers.

No. 1. Published October 20, 1906.

Contains: The Season's Work. A Note on the Mineral Workers. Notes.

No. 2. Published November 24, 1906.

Contains: Notes. Deirdre (a Note). The Shadowy Waters (a Note.)

No. 3. Published February 23, 1907.

Contains: The Controversy over 'The Playboy'. Passages from the 'Samhain' of 1905. Opening Speech at the debate of February 4 at the Abbey Theatre.

No. 4. Notes.

103. Deirdre By W. B. Yeats | Being Volume Five of Plays | For An Irish Theatre | London: A. H. Bullen | Dublin: Maunsel & Co., Ltd. | 1907

First edition. pp. [8], 48. 19¾cm. 3/6s. Blue boards.

Seven hundred fifty copies published in 1907.

Note: There was later printed a four-page folded leaf for insertion, "Alterations in 'Deirdre'." These alterations were printed in Samhain, November, 1908.

104. Deirdre | By W. B. Yeats | Being Volume Five Of Plays | For An Irish Theatre | London: A. H. Bullen, 47 Great | Russell Street, W. C. 1907

The copy in the British Museum, evidently one of a few advance copies printed before the book was sent out for review. [Symons.]

105. Discoveries; A Volume Of Essays | By William Butler Yeats. | [*woodcut*] | Dun Emer Press | Dundrum | MCMVII

First edition. pp.[16],43,[13]. 21½cm. 7/6s. Light blue boards.

Two hundred copies published September 12, 1907.

Contains: Prophet, Priest and King. Personality and the Intellectual Essences. The Musician and the Orator. A Banjo Player. The Looking-Glass. The Tree of Life. The Praise of Old Wives' Tales. The Play of Modern Manners. Has the Drama of Contemporary Life a Root of Its Own? Why the Blind Man in Ancient Times Was Made a Poet. Concerning Saints and Artists. The Subject Matter of Drama. The Two Kinds of Asceticism. In the Serpent's Mouth. The Black and the White Arrows. His Mistress's Eyebrows. The Tresses of the Hair. A Tower on the Apennine. The Thinking of the Body. Religious Belief Necessary to Symbolic Art. The Holy Places.

106. The Poetical Works | Of | William B. Yeats | In Two Volumes | Volume II | Dramatical Poems | New York | The Macmillan Company | London: Macmillan & Co., Ltd. | 1907 | All rights reserved.

First edition. pp.ix,524. 20cm. Blue cloth, \$1.75; leather, \$2.25.

Published September 18, 1907. Revised in 1912.

Contains: Preface. The Countess Cathleen. The Land of Heart's Desire. The Shadowy Waters. On Baile's Strand. The King's Threshold. Deirdre. Appendix I-IV: The Legendary and Mythological Foundations of the Play. The Dates and Places of Performance of the Plays. Acting Version of 'The Shadowy Waters'. The Work of the National Theatre Society at the Abbey Theatre, Dublin: A Statement of Principles.

107. The Hour Glass: | A Morality | By | W. B. Yeats |
 London: A. H. Bullen, | MCMVII | Price Sixpence.
 Acting edition. pp.16. 18½cm. 6d. Grey wrappers.
 Cover-title.
 Published in 1907.
 Contains: The Hour Glass: a Morality.
108. The Shadowy Waters, | By W. B. Yeats. | Acting
 Version, | As first played at the Abbey Theatre, De-
 cember 8th, 1906. | A. H. Bullen, | 47 Great Russell
 Street, London, W. C | 1907.
 Acting edition. pp.28. 17¾cm. 6d. Brown wrappers.
 Published in 1907.
 Contains: The Shadowy Waters.
109. Poems Lyrical And Narrative | Being The First Vol-
 ume Of The [The *in red*] | Collected Works In Verse
 And [*in red*] | Prose Of William Butler Yeats [*in red*]
 | Imprinted At The Shakespeare | Head Press
 Stratford-On-Avon | MCMVIII
 First edition. 23cm. £4.4s. Grey cloth, green wrappers.
 There are portraits by John S. Sargent, R. A., Signor
 Mancini, Charles Shannon and J. B. Yeats.
 Published in 1907.
 Contains: Vol. I. The Wind Among the Reeds. The Old
 Age of Queen Maeve. Baile and Aillinn. In the Seven
 Woods. Ballads and Lyrics. The Rose. The Wanderings of
 Oisín. Notes. Two poems are added to the 'In the Seven
 Woods'. These are: The Hollow Wood. O do not Love too
 Long. A few poems have been moved from 'The Wind
 Among the Reeds' to 'Ballads and Lyrics' and 'The Rose'.
 Vol. II. The King's Threshold. On Baile's Strand. Deirdre.
 The Shadowy Waters. Appendix I: Acting Version of 'The
 Shadowy Waters'. Appendix II: A different version of
 Deirdre's entrance. Appendix III: The Legendary and
 Mythological Foundation of the Plays. Appendix IV: The
 Dates and Places of Performance of Plays.

Vol. III. The Countess Cathleen. The Land of Heart's Desire. The Unicorn from the Stars. Appendix: The Countess Cathleen. Notes. Music by Florence Farr and others.

Vol. IV. The Hour-Glass. Cathleen Ni Houlihan. The Golden Helmet. The Irish Dramatic Movement. Appendix I: The Hour-Glass. Appendix II: Cathleen Ni Houlihan. Appendix III: The Golden Helmet. Appendix IV: Dates and Places of the First Performance of New Plays produced by the National Theatre Society and its predecessors.

Vol. V. The Celtic Twilight. Stories of Red Hanrahan.

Vol. VI. Ideas of Good and Evil.

Vol. VII. The Secret Rose. ('Red Hanrahan' stories are here admitted from the 'Secret Rose' as the later versions of them appear in Vol. V. Two other stories are also admitted.) Rosa Alchemica. The Tables of the Law. The Adoration of the Magi. John Sherman. (With a new Preface.) Dhoya.

Vol. VIII. Discoveries. Edmund Spenser. Poetry and Tradition. Modern Irish Poetry. Lady Gregory's Cuchulain of Muirthemne. Lady Gregory's Gods and Fighting Men. Mr. Synge and His Plays. Lionel Johnson. The Pathway.

110. The Unicorn From | The Stars | And Other Plays |
By | William B. Yeats | And | Lady Gregory | New
York | The Macmillan Company | 1908 | All rights
reserved.

First American edition. pp.[2],xiii,210,[2]. 19cm. \$2.00;
\$1.50, cloth.

Published April, 1908.

Contains: Preface. Notes. The Unicorn from the Stars (by Lady Gregory and W. B. Yeats). Cathleen Ni Houlihan. The Hour-Glass.

111. The Golden Helmet | By | William Butler Yeats |
Published | By | John Quinn | New York 1908

First edition. pp.32,[4]. 17½cm. Grey boards, paper label.
"Fifty copies of this book have been printed from type. This
copy is No.—"

Published in 1908.

Contains: The Golden Helmet.

112. [*woodcut*] | British Association Visit, | Abbey Theatre, | Special Program.
First edition. pp.[8]. 25cm. Green wrappers.
Cover-title.
Published September 4, 1908.
Contains: The Abbey Theatre, [dated August, 1908].
113. [*woodcut*] | British Association [Second Visit] | Abbey Theatre, | Special Program.
First edition. pp.[8]. 25½cm. Green wrappers.
Cover-title.
Contains: W. B. Yeats' Speech at the Matinee of the British Association Friday, September 4th, 1908.
114. Poetry And Ireland: Essays By | W. B. Yeats And Lionel Johnson. | [*woodcut*] | Cuala Press | Churchtown | Dundrum | MCMVIII
First edition. pp.[16], 53, [11]. 21¾cm. 7/6s. Blue boards.
Two hundred fifty copies published October 8, 1908.
Contains: Poetry and Patriotism. Note on Lionel Johnson.
115. Samhain | An Occasional Review, Edited | by W. B. Yeats, containing | Notes by the Editor. A new | version of some passages in | Deirdre; Portraits of Sara | Allgood and Arthur Sinclair, | and Dervorgilla, a play in one | act, by Lady Gregory. The | Seventh Number. Published in | November, 1908, by Maunsel | & Co., Ltd., Dublin, and by | T. Fisher Unwin, London; | and sold for sixpence net.
First edition. pp.33,[3]. 22½cm. 6d. Brown wrappers. The frontispiece is a portrait of Sara Allgood by Robert Gregory, as is the portrait of Arthur Sinclair on p. 12.
Cover-title.
Published in November, 1908.
Contains: Events. Alterations in 'Deirdre'.

116. William Butler Yeats | Poems: | Second Series | The
Wind Among The Reeds | The Old Age of Queen
Maeve | Baile and Aillinn | In The Seven Woods |
Songs from Deirdre | The Shadowy Waters | [*de-
vice*] | A. H. Bullen | London & Stratford-on-Avon |
MCMIX

First edition. pp.vii,162,[2]. 19¾cm. 6s. Blue cloth. The
frontispiece is a photograph of the author by Alvin Lang-
don Coburn.

Published in 1909. Re-issued in 1913. Grey boards.

Contains: The Wind Among The Reeds [37 poems]. The
Old Age of Queen Maeve. Baile And Aillinn. In The Seven
Woods [14 poems]. The Musicians' Songs From Deirdre
[3 songs]. The Shadowy Waters. Notes.

117. Poems And Translations | By John M. Synge |
[*woodcut*] | Cuala Press | Churchtown | Dundrum |
MCMIX

First edition. pp.[8],xiii,[3],45,[11]. 22cm. 10/6s. Light
blue boards.

Two hundred fifty copies published March 28, 1909.

Contains: John M. Synge.

118. Poems And Translations | By John M. Synge | Print-
ed for John Quinn | New York | 1909

First American edition. pp.xx,44. 22cm. Grey boards, paper
label.

"Fifty copies of this book have been printed, of which five
are on Japan vellum."

Published in 1909.

Contains: Same as Cuala edition.

119. Deirdre Of The Sorrows: A Play | By John M.
Synge | [*woodcut*] | Cuala Press | Churchtown |
MCMX

First edition. pp.[16],78,[10]. 21½cm. 10/6s. Light blue
boards.

Two hundred fifty copies published May Eve, 1910.

Contains: Preface.

120. The Green Helmet And Other | Poems By William Butler Yeats | [*woodcut*] | The Cuala Press | Churchtown | Dundrum | MCMX

First edition. pp.[16],32,[16]. 21½cm. 10/6s. Grey cloth. There is an errata slip pasted on p. [5].

Four hundred copies published September 30, 1910.

Contains: His Dream. A Woman Homer Sung. The Consolation. No Second Troy. Reconciliation. King and No King. Peace. Against Unworthy Praise. The Fascination of What's Difficult. A Drinking Song. The Coming of Wisdom with Time. To a Poet, Who Would Have me Praise Certain Bad Poets, Imitators of His and of Mine. A Lyric from an Unpublished Play. Upon a Threatened House. These are the Clouds. At Galway Races. A Friend's Illness. All Things Can Tempt Me. The Young Man's Song. The Green Helmet: An Heroic Farce.

121. Deirdre Of The Sorrows: | A Play By John M. Synge | Printed for John Quinn | New York | 1910

First American edition. pp.[8],90,[3]. 22cm. Light blue boards, paper label.

"Fifty copies of this book have been printed of which five are on vellum."

Published in 1910.

Contains: Preface.

122. Synge And The Ireland Of His | Time By William Butler Yeats | With A Note Concerning A Walk | Through Connemara With Him | By Jack Butler Yeats. | [*woodcut*] | The Cuala Press | Churchtown | Dundrum | MCMXI

First edition. pp.[16],42,[14]. 21½cm. 10/6s. Grey boards. Three hundred fifty copies published May Eve, 1911.

Contains: Preface. J. M. Synge and the Ireland of His Time.

123. Plays For An Irish Theatre | By | W. B. Yeats | With
Designs By Gordon Craig | Deirdre | The Green Hel-
met | On Baile's Strand | The King's Threshold | The
Shadowy Waters | The Hour-Glass | Cathleen Ni
Houlihan | A. H. Bullen | London & Stratford-
Upon-Avon | MCMXI

First edition. pp.xiv,[2],224. 23¾cm. Brown boards.
There is a frontispiece and drawings on pp. 33, 65, 169 by
Gordon Craig.

Published in 1911.

Contains: Preface. Deirdre. The Green Helmet. On Baile's
Strand. The King's Threshold. The Shadowy Waters. The
Hour-Glass. Cathleen Ni Houlihan. Acting Version of the
Shadowy Waters. Notes.

124. The | Hour-Glass | A Morality | W. B. Yeats

Separate edition of 'The Hour-Glass' consisting of bound
pages from 'Plays for the Irish Theatre'. pp.[4],159-176,
[4]. 20½cm. Grey wrappers. Copy appears in Quinn Cata-
logue.

Cover-title.

Published in 1911.

125. Deirdre | By | William Butler Yeats | [*device*] |
Shakespeare Head Press | Stratford-Upon-Avon |
MCMXI

Acting edition. pp.32. 18½cm. 1s. Grey wrappers.

Published in 1911.

Contains: Deirdre.

126. The Pot Of Broth | By | W. B. Yeats | London: A.
H. Bullen | 1911

Acting version. pp.15. 19¾cm. 6d. Brown wrappers.

Published in 1911.

Contains: The Pot of Broth.

127. The Green Helmet | An Heroic Farce | By | W. B. Yeats | Shakespeare Head Press | Stratford-Upon-Avon | MCMXI
Acting edition. pp.16. 19¾cm. 6d. Grey wrappers.
Published in 1911.
Contains: The Green Helmet: An Heroic Farce.
128. The Green Helmet And | Other Poems By | William Butler Yeats | New York | R. Harold Paget | 1911
First American edition. pp.[2],40. 19cm. Green wrappers.
Published in January, 1911.
Contains: Same as Cuala edition.
129. The Cutting | Of An Agate | By | William Butler Yeats | Author Of "Ideas Of Good And | Evil," Etc. | New York | The Macmillan Company | 1912 | All rights reserved
First edition. pp.viii,[2],255,[7]. 19¾cm. \$2.00. Green boards, paper label.
Published in November, 1912.
Contains: Thoughts on Lady Gregory's Translations: I. Cuchulain and his Cycle. II. Fion and his Cycle. Preface to the First Edition of the Well of the Saints. Discoveries: Prophet, Priest and King. Personality and the Intellectual Essences. The Musician and the Orator. A Guitar Player. The Looking-glass. The Tree of Life. The Praise of Old Wives' Tales. The Play of Modern Manners. Has the Drama of Contemporary Life a Root of its Own? Why the Blind Man in Ancient Times was made a Poet. Concerning Saints and Artists. The Subject Matter of Drama. The Two Kinds of Asceticism. In a Serpent's Mouth. The Black and the White Arrows. His Mistress's Eyebrows. The Tresses of the Hair. A Tower on the Apennine. The Thinking of the Body. Religious Belief Necessary to Religious Art. The Holy Places. Poetry and Tradition. Preface to the First Edition of John M. Synge's Poems and Translations. J. M. Synge and the Ireland of His Time. The Tragic Theatre. John Shawe-Taylor. Edmund Spenser.

130. Gitanjali [*in red*] | (Song Offerings) | By | Rabindra Nath Tagore | A Collection Of Prose Translations Made | By The Author From The | Original Bengali | With An Introduction By | W. B. Yeats | [*device in red*] | London | Printed At The Chiswick Press For | The India Society | 1912

First edition. pp.xvi,64. 23cm. White cloth. The frontispiece is a portrait of the author.

"Seven hundred and fifty copies of this edition have been printed for the India Society of which two hundred copies are for sale." Published in 1912.

Contains: Introduction.

131. The Countess | Cathleen | By | W. B. Yeats | London | T. Fisher Unwin | Adelphi Terrace | 1912

Acting edition (revised). pp.128. 19¾cm. 1/-s. Grey wrappers.

Published in 1912.

Contains: The Countess Cathleen. Notes.

132. Selections From The Writings | Of Lord Dunsany | [*woodcut*] | The Cuala Press | Churchtown | Dundrum | MCMXII

First edition. pp.[28],98,[14]. 21½cm. 10/6s. Grey boards.

Two hundred fifty copies published on Lady Day, 1912.

Contains: Introduction.

133. The Green Helmet And | Other Poems | By | William Butler Yeats | New York | The Macmillan Company | London: Macmillan & Co., Ltd. | 1912 | All rights reserved.

Second American edition. pp.[8],91. 19¼cm. \$1.60. Tan and green cloth.

Published October 28, 1912.

Contains: His Dream. A Woman Homer Sung. That the Night Come. The Consolation. Friends. No Second Troy. Reconciliation. King and no King. The Cold Heaven. Peace. Against Unworthy Praise. The Fascination of

What's Difficult. A Drinking Song. The Coming of Wisdom with Time. On Hearing that the Students of Our New University Have Formed the Ancient Order of Hibernians and the Agitation Against Immoral Literature. To a Poet, Who Would have me Praise Certain Bad Poets, Imitators of His and of Mine. The Attack on the 'Play Boy'. A Lyric from an Unpublished Play. Upon a House Shaken by the Land Agitation. At the Abbey Theatre. These Are the Clouds. At Galway Races. A Friend's Illness. All Things Can Tempt Me. The Young Man's Song. The Green Helmet, An Heroic Farce.

134. Gitanjali | (Song Offerings) | By | Rabindra Nath Tagore | A Collection Of Prose Translations | Made By The Author From | The Original Bengali | With An Introduction By | W. B. Yeats | Macmillan And Co., Limited | St. Martin's Street, London | 1913
Trade edition. pp.[2],xxii,[2],101,[3]. 19cm. Blue cloth.
Published in March, 1913.
Contains : Introduction.

135. Gitanjali | (Song Offerings) | By | Rabindranath Tagore | A Collection Of Prose Translations | Made By The Author From | The Original Bengali | With An Introduction By | W. B. Yeats | New York | The Macmillan Company | 1914 | All rights reserved
First American edition. pp.xxii,[2],101[11] including advertisements. 19¼cm. \$2.00. Blue cloth.
Published in 1913.
Contains : Same as English edition.

136. A Selection From The Love Poetry | Of William Butler Yeats | [*woodcut*] | The Cuala Press | Churchtown | Dundrum | MCMXIII
First edition. pp.[16],29,[11]. 21½cm. 7/6s. Grey boards.
Three hundred copies published the last week of May, 1913.
Contains : Early Poems, 1890-1892 : The Pity of Love. The Rose of Battle. When You Are Old. The Rose of the World. The Wind Among the Reeds, 1892-1897 : The Lover Tells of the Rose in His Heart. The Lover Mourns

for the Loss of Love. He Mourns for the Change That Has Come Upon Him and His Beloved. He Tells of a Valley Full of Lovers. He Remembers Forgotten Beauty. He Bids His Beloved be at Peace. He Gives His Beloved Certain Ryhmes. He Tells of the Perfect Beauty. He Reproves the Curlew. The Travail of Passion. The Lover Asks Forgiveness. The Lover Pleads with His Friends. He Wishes His Beloved Were Dead. A Poem to His Beloved. He Wishes for the Cloths of Heaven. In the Seven Woods, 1897-1904: Adam's Curse. The Folly of Being Comforted. Old Memory. Under the Moon. Baile and Aillinn. The Green Helmet, 1904-1911: The Mask. His Dream. A Woman Homer Sung. Peace. The Consolation. No Second Troy. Reconciliation. King and No King. Against Unworthy Praise.

137. Poems Written In Discourage- | Ment, By W. B. Yeats | 1912-1913 | Cuala Press | Dundrum | 1913

First edition. pp.[8]. 17cm. Not for sale. Grey wrappers.

Cover-title.

Fifty copies published in 1913.

Contains: To a Wealthy Man, Who Promised a Second Subscription if it Were Proved the People Wanted Pictures. September, 1913. To a Friend Whose Work Has Come to Nothing. Pauden. To a Shade.

138. Stories Of Red Hanrahan: | The Secret Rose: | Rosa Alchemica | By | W. B. Yeats | [*device*] | A. H. Bullen | London & Stratford-Upon-Avon | MCMXIII

Revised version. pp.[8],228,[4]. 19½cm. 6/-s. Grey boards.

Published in 1913.

This collection was first published in 1897 under the general title of 'The Secret Rose'. In the present volume the revised version from Vol. VII of 'W. B. Yeats' Collected Works', 1908, has been followed.

Contains: Stories of Red Hanrahan: Red Hanrahan. The Twisting of the Rope. Hanrahan and Cathleen the Daughter of Hoolihan. Red Hanrahan's Curse. Hanrahan's Vision. The Death of Hanrahan. The Secret Rose: Dedication to 'A. E.'. To the Secret Rose [a poem]. The Crucifixion of the Outcast. Out of the Rose. The Wisdom of the King. The Heart of the Spring. The Curse of the Fires and of the Shadows. The Old Men of the Twilight. Where There Is

Nothing There Is God. Of Costello the Proud, of Oona the Daughter of Dermott, and of the Bitter Tongue. Rosa Alchemica.

139. The Hour Glass | By | W. B. Yeats | (Privately Printed) | 50 copies only

New version. pp.[3],34,[3]. 22½cm. Not for sale. Grey wrappers.

Fifty copies privately printed at the Cuala Press, 1914.

Contains: The Hour Glass (revised).

140. Nine Poems | Chosen From The Works Of | William Butler Yeats | Privately Printed | For John Quinn And His Friends | April First | MCMXIV

First edition. pp.[36]. 20cm. Not for sale. Blue wrappers. Each copy has a white paper slip with the name of the guest pasted on the cover. The frontispiece is a photograph of W. B. Yeats, by Arnold Genthe.

"25 copies were printed by Mitchell Kennerley on April 1, 1914, for John Quinn and his guests."

Contains: The Song of Wandering Aengus. The Young Man's Song. The Mask. A Drinking Song. Against Unworthy Praise. A Woman Homer Sung. That the Night Come. The Three Hermits. Romantic Ireland.

141. Responsibilities: Poems And A | Play By William Butler Yeats | [*woodcut*] | The Cuala Press | Churchtown | Dundrum | MCMXIV

First edition. pp.[16],74,[14]. 21¼cm. 10/6s. Grey boards. Four hundred copies published May Eve, 1914.

Contains: Prefatory Poem. The Grey Rock. The Two Kings. To a Wealthy Man. September, 1913. To a Friend Whose Work Has Come to Nothing. Paudeen. To a Shade. When Helen Lived. The Attack on 'The Playboy of the Western World' 1907. The Three Beggars. The Three Hermits. Beggar to Beggar Cried. Running to Paradise. The Hour Before Dawn. The Player Queen. The Realists. The Witch. The Peacock. The Mountain Tomb. To a Child Dancing in the Wind. A Memory of Youth. Fallen Majesty. Friends. The Cold Heaven. That the Night Come. An Appointment. The Magi. The Dolls. A Coat. The Hour-Glass [New Version]. Concluding Poem. Notes.

142. Stories Of Red Hanrahan | The Secret Rose | Rosa Alchemica | By | W. B. Yeats | New York | The Macmillan Company | 1914 | All rights reserved
First American edition. pp.242. 19½cm. Green boards.
Published in 1914.
Contains : Same as English edition.
143. The Tables Of The Law ; & | The Adoration Of The Magi | By William Butler Yeats | The Shakespeare Head Press | Stratford-Upon-Avon | MCMXIV
pp.[8],40. 18¾cm. 3/6s. Brown cloth.
“Five hundred and ten copies printed; type distributed. No.—”
Published in 1914.
Contains : The Tables of the Law. The Adoration of the Magi.
144. The Post Office : A Play By Rab- | Indranath Tagore Translat- | Ed By Devabrata Mukerjea | [*woodcut*] | The Cuala Press | Churchtown | Dundrum | MCMXIV
First edition. pp.[12],37,[7]. 21½cm. 7/6s. Light blue boards.
One thousand copies published Saint John’s Eve, 1914.
Contains : Preface.
145. The Post Office | By | Rabindranath Tagore | Translated By | Devabrata Mukerjea | Macmillan And Co., Limited | St. Martin’s Street, London | 1914
Trade edition. pp.vii,88,[2] advertisements. 19¾cm. 2/6s. Blue cloth, orange wrappers.
Published in 1914.
Contains : Same as Cuala edition.

146. The King's Threshold | By | W. B. Yeats | [*device*] | Shakespeare Head Press | Stratford-Upon-Avon | MCMXV
Acting edition. pp.40. 18½cm. 1s. Brown wrappers.
Published in 1915.
Contains: The King's Threshold.
147. Reveries Over Childhood And | Youth By William Butler Yeats | [*woodcut*] | The Cuala Press | Churchtown | Dundrum | MCMXV
First edition. pp.[12],128,[4]. 21½cm. 10/6s. Grey boards.
Four hundred twenty-five copies published on All Hallow's Eve, 1915.
Contains: Preface. A Reverie Over Childhood And Youth.
NOTE: Published at the same time was a portfolio of plates, containing a self-portrait of John Butler Yeats, a portrait of Mrs. Yeats, by John B. Yeats, and a painting of Memory Harbour by Jack B. Yeats, all on loose sheets. The portfolio is of blue boards, and the front cover is lettered: "Plates to accompany | Reveries over childhood and youth | by W. B. Yeats | Cuala Press | Churchtown Dundrum co. Dublin Ireland | 1915"
148. Catholic | Anthology | 1914-1915 | [*device*] | London | Elkin Mathews, Cork Street | 1915
First edition. pp.vii,99. 19cm. Black and buff boards.
Published in 1915.
Contains: The Scholars.
149. Responsibilities | And Other Poems | By | William Butler Yeats | Macmillan And Co., Limited | St. Martin's Street, London | 1916
Trade edition. pp.vii,[5],188. 19½cm. 10/6s. Blue cloth.
Published in 1916.
Contains: Responsibilities, 1912-1914 [32 poems]. From the Green Helmet and other Poems, 1909-1912 [21 poems]. The Hour-Glass-1912. Notes.

150. Easter, 1916 | By | W. B. Yeats [*the whole is enclosed in a black line border*]

First edition. pp.[6],6,[4]. 26cm. Not for sale. Green wrappers.

"Of this poem 25 copies only have been privately printed by Mr. Clement Shorter for distribution among his friends."

Published in 1916.

Contains: Easter, 1916.

151. Reveries Over Childhood And | Youth By William Butler Yeats | The Macmillan Company | New York | MCMXVI

First American edition. pp.viii,136. 22½cm. \$2.00. Grey boards. The frontispiece is a painting of "Memory Harbour"; there is a portrait of Mrs. Yeats by J. B. Yeats, a self-portrait of John Butler Yeats on pp. 32, 48.

Published April 26, 1916.

Contains: Preface. Reveries over Childhood and Youth.

152. Certain Noble Plays Of Japan: | From The Manuscripts Of Ernest | Fenollosa, Chosen And Finished | By Ezra Pound, With An Introduc- | Tion By William Butler Yeats. | [*woodcut*] | The Cuala Press | Churchtown | Dundrum | MCMXVI

First edition. pp.[11],xviii,[3],48,[8]. 21½cm. 1/-s. Grey boards.

Three hundred fifty copies published July 20, 1916.

Contains: Introduction.

153. Reveries Over | Childhood & Youth | By | William Butler Yeats | Macmillan And Co., Limited | St. Martin's Street, London | 1916

Trade edition. pp.[2],ix,213,[3]. 19¾cm. 4/6s. Blue cloth. The frontispiece is a painting of "Memory Harbour" by Jack B. Yeats; there is also a portrait of Mrs. Yeats, by J. B. Yeats, on p. 54, and a self-portrait of John Butler Yeats on p. 80.

Published October 10, 1916.

Contains: Same as Cuala edition.

154. Eight | Poems | By | W B Yeats | Transcribed by |
Edward Pay | Published by | "Form" | At The Mor-
land Press Ltd. | 190 Ebury Street London S. W.
[*the whole is printed in red*]

Paper slip pasted at bottom of title-page: "This Edition is a facsimile of certain pages in the quarterly periodical 'Form'. The responsibility for the calligraphy and design rests entirely with the Proprietors of 'Form'."

First edition. pp.[24]. 29¼cm. Dutch hand-made paper, 4/-s. Italian hand-made paper 3/-s. Japanese vellum, 2/6s. Light buff wrappers. There is a woodcut in red on p.[1].

"Of this edition only 200 copies are available for sale of which this is No.—"

Eight copies were printed on Dutch hand-made paper; one hundred twenty-two on Italian hand-made paper. Seventy on Jap-vellum, in 1916.

Contains: The Dawn. On Woman. The Fisherman. The Hawk. Memory. The Thorn Tree. The Phoenix. There Is a Queen in China.

155. Responsibilities | And Other Poems | By | William
Butler Yeats | New York | The Macmillan Com-
pany | 1916 | All rights reserved

First American edition. pp.vii,[5],188,[8]. \$1.60. 19½cm. Light blue boards.

Published in 1916.

Contains: Same as English edition.

156. The Wild Swans At Coole, | Other Verses And A
Play | In Verse, By W. B. Yeats. | The Cuala Press |
Churchtown | Dundrum | MCMXVII

First edition. pp.[12],46,[6]. 21½cm. 11/-s. Lavender boards.

Four hundred copies published October 10, 1917.

Contains: The Wild Swans At Coole. Men Improve with the Years. The Collar-Bone of a Hare. Lines Written in Dejection. The Dawn. On Woman. The Fisherman. The Hawk. Memory. Her Praise. The People. His Phoenix. A Thought from Propertius. Broken Dreams. A Deep-Sworn Vow. Presences. The Balloon of the Mind. To a Squirrel

at Kyle-na-gno. On Being Asked for a War Poem. In Memory. Upon a Dying Lady: Her Courtesy. Certain Artists Bring Her Dolls and Drawings. She Turns the Dolls' Faces to the Wall. The End of Day. Her Race. Her Courage. Her Friends Bring Her a Christmas Tree. Ego Dominus Tuus. The Scholars. At the Hawk's Well: A Play. A Note on 'At the Hawk's Well'.

157. Per Amica | Silentia Lunae | By | William Butler Yeats | Macmillan And Co., Limited | St. Martin's Street, London | 1918

First edition. pp.[2],vi,94,[2]. 19¾cm. 4/6s. Blue cloth, white wrappers.

One thousand five hundred copies published January 18, 1918.

Contains: Prologue. Ego Dominus Tuus. Per Amica Silentia Lunae: Anima Hominis. Anima Mundi. Epilogue.

158. Per Amica | Silentia Lunae | By | William Butler Yeats | New York | The Macmillan Company | 1918
| All rights reserved

First American[special limited] edition. pp.98,[6]. 21¾cm. \$1.75. Grey boards, grey wrappers.

Published January 18, 1918.

Contains: Same as English edition.

159. Nine Poems | By | W. B. Yeats | London | Privately Printed By Clement Shorter | October 1918 [*the whole enclosed within a border*]

First edition. pp.[2],16,[2]. 25¾cm. Not for sale. Green wrappers.

Twenty-five copies printed in October, 1918.

Contains: Solomon to Sheba. To a Young Beauty. To a Young Girl. Under the Round Tower. Tom O'Roughley. A Song. The Living Beauty. The Cat and the Moon. A Prayer on Going into My House.

160. Irish Fairy and Folk Tales | [*rule*] | Edited By
W. B. Yeats | [*rule*] | [*device*] | [*rule*] | Boni And
Liveright, Inc. | [*rule*] | Publishers New York
First edition. pp. xviii, [2], 351 [13] including advertisements.
17cm. \$.85. Brown fabricoid.
Published in 1918.
Contains: Introduction.
161. Two Plays For Dancers | By W. B. Yeats | [*wood-
cut*] | The Cuala Press | MCMXIX
First edition. pp. [8], 37, [7]. 21½cm. 12/6s. Olive boards.
Four hundred copies published January 10, 1919.
Contains: Preface. The Dreaming of the Bones. The Only
Jealousy of Emer.
162. The Wild Swans | At Coole | By | W. B. Yeats |
Macmillan And Co., Limited | St. Martin's Street,
London | 1919
Trade edition. pp. [2], ix, 114. 19¾cm. 5/-s. Blue cloth,
white wrappers.
Published March 11, 1919.
Contains: Preface. The Wild Swans at Coole. In Memory
of Major Robert Gregory. An Irish Airman Foresees His
Death. Men Improve with the Years. The Collar-Bone of a
Hare. Under the Round Tower. Solomon to Sheba. The
Living Beauty. A Song. To a Young Beauty. To a Young
Girl. The Scholars. Tom O'Roughley. The Sad Shepherd.
Lines Written in Dejection. The Dawn. On Woman. The
Fisherman. The Hawk. Memory. Her Praise. The People.
His Phoenix. A Thought from Propertius. Broken Dreams.
A Deep-Sworn Vow. Presences. The Balloon of the Mind.
To a Squirrel at Kyle-na Gno. On Being Asked for a War
Poem. In Memory of Alfred Pollexfen. Upon a Dying
Lady [7 poems]. Ego Dominus Tuus. A Prayer on Going
into My House. The Phases of the Moon. The Cat and the
Moon. The Saint and the Hunchback. Two Songs of a Fool.
Another Song of a Fool. The Double Vision of Michael
Robartes. Note.

163. The Wild Swans | At Coole | By | W. B. Yeats | New York | The Macmillan Company | 1919 | All rights reserved
First American edition. pp.ix,114,[8]. 19½cm. \$1.25. Grey boards, grey wrappers.
Published March 11, 1919.
Contains: Same as English edition.
164. The Cutting Of | An Agate | By | W. B. Yeats | Macmillan And Co., Limited | St. Martin's Street, London | 1919
First English edition. pp.vii,223. 19¾cm. 4/6s. Blue cloth, white wrappers.
Published April 8, 1919.
Contains: Preface. Certain Noble Plays of Japan. The Tragic Theatre. Poetry and Tradition. Discoveries. Preface to the First Edition of the Well of the Saints. Preface to the First Edition of John M. Synge's Poems and Translations. J. M. Synge and the Ireland of His Time. John Shawe-Taylor. Edmund Spenser.
165. Michael Robartes And The | Dancer, By William Butler | Yeats. | [*woodcut in red*] | The Cuala Press | Churchtown | Dundrum | MCMXX
First edition. pp.[12],34,[6]. 21¾cm. 12/6s. Blue boards.
Four hundred copies published on All Soul's Day, 1920.
Contains: Preface. Michael Robartes and the Dancer. Solomon and the Witch. An Image from a Past Life. Under Saturn. Easter, 1916. Sixteen Dead Men. The Rose Tree. On a Political Prisoner. The Leaders of the Crowd. Towards Break of Day. Demon and Beast. The Second Coming. A Prayer for my Daughter. A Meditation in Time of War. To be Carved on a Stone at Ballylee. Notes: An Image from a Past Life. The Second Coming.
166. Visions And Belief In | The West Of Ireland | Collected And Arranged By | Lady Gregory: With Two Es- | Says And Notes By W. B. Yeats | [*four-line quotation*] | First Series [Second Series] | G. P. Putnam's Sons | New York and London | The Knickerbocker Press | 1920

First American edition. First Series, pp.[2],vii,293; Second Series, [4],iii,343. 19¼cm. 22/6s. Blue cloth. Illustrated. Published in 1920.

First Series contains: Witches and Wizards and Irish Folklore.

Second Series contains: Swedenborg, Mediums, and The Desolate Places. Notes.

167. Four Plays | For Dancers | By | W. B. Yeats | Macmillan And Co., Limited | St. Martin's Street, London | 1921

First edition. pp.[2],xi,138,[2]. 21¾cm. 10/6s. Grey boards, brown wrappers. There is a frontispiece and other illustrations by Edmund Dulac.

One thousand five hundred copies published October 18, 1921.

Contains: Preface. At the Hawk's Well. The Only Jealousy of Emer. The Dreaming of the Bones. Calvary. Note on the First Performance of 'At the Hawk's Well'. Music for 'At the Hawk's Well'. Note on 'The Only Jealousy of Emer'. Music for 'The Dreaming of the Bones'. Note on 'The Dreaming of the Bones'. Note on 'Calvary'.

168. Four Plays | For Dancers | By | W. B. Yeats | New York | The Macmillan Company | 1921 | All rights reserved.

First American edition. pp.[2],xi,138,[2]. 20cm. \$2.00. Grey boards, brown wrappers. There is a frontispiece and other illustrations by Edmund Dulac.

Published October 28, 1921.

Contains: Same as English edition.

169. Four Years | By | William Butler Yeats. | [*woodcut in red*] | The Cuala Press | Churchtown | Drum | MCMXXI

First edition. pp.[8],91,[5]. 21½cm. Blue boards.

Four hundred copies published on All Hallow's Eve, 1921.

Contains: Four Years, 1887-1891.

170. Seven Poems And A Fragment | By William Butler Yeats. | [*woodcut in red*] | The Cuala Press | Dundrum | MCMXXXII

First edition. pp.[12],23,[9]. 21¼cm. 7/6s. Grey boards. Five hundred copies published in the third week of April, 1922. Contains: All Souls' Night. Suggested by a Picture of a Black Centaur. Thoughts upon the Present State of the World. The New Faces. A Prayer for My Son. Cuchulain the Girl and the Fool. The Wheel. A New End for 'The King's Threshold'. Notes: Note on 'Thoughts upon the Present State of the World' Section Six. Note on the New End to 'The King's Threshold'.

171. The Trembling | of the Veil | By | W. B. Yeats | London | Privately Printed for Subscribers only by | T. Werner Laurie, Ltd. | 1922

First edition. pp.[2],vii,247. 23cm. £3.3.0. Green boards, green wrappers. The frontispiece is a portrait of the author by Charles Shannon.

"This edition consists of one thousand copies numbered and signed. This is No.— [signed] W. B. Yeats."

Published in October, 1922.

Contains: Preface. Book I. Four Years 1887–1891. Book II. Ireland after the Fall of Parnell. Book III. Hodoss Camelionis. Book IV. The Tragic Generation. Book V. The Stirring of the Bones.

172. Plays In | Prose And Verse | Written For An Irish Theatre, | And Generally With The Help Of A Friend | By | W. B. Yeats | Macmillan And Co., Limited | St. Martin's Street, London | 1922

First edition. pp.[2],ix,447,[3]. 19¾cm. 10/6s; leather, 12/6s. Green cloth, brown wrappers.

One thousand five hundred copies published November 3, 1922.

Contains: Preface. Cathleen Ni Houlihan. The Pot of Broth. The Hour-Glass (in prose). The King's Threshold. On Baile's Strand. The Shadowy Waters (stage version). Deirdre. The Unicorn from the Stars (in collaboration with Lady Gregory). The Green Helmet. The Hour-Glass (in verse). The Player Queen. Notes. Music for Plays.

173. Later Poems | By | W. B. Yeats | Macmillan And Co., Limited | St. Martin's Street, London | 1922
First edition. pp.[4],xiii,363,[5]. 19¾cm. 10/6s. Green cloth, brown wrappers.
One thousand five hundred copies published November 3, 1922.
Contains: Preface. The Wind Among the Reeds (1899) [37 poems]. The Old Age of Queen Maeve (1903). Baile and Aillinn (1903). In the Seven Woods (1904) [14 poems]. The Shadowy Waters (1906) [a play, with 2 introductory poems]. From the Green Helmet and Other Poems (1912) [21 poems]. Responsibilities (1914) [32 poems]. The Wild Swans at Coole (1919) [40 poems]. Michael Robartes and the Dancer (1921) [15 poems]. Notes.
174. The | Player Queen | By | W. B. Yeats | Macmillan And Co., Limited | St. Martin's Street, London | 1922
First edition. pp.[4],59,[5]. 18½cm. 2/-s. White wrappers. Published November 21, 1922.
Contains: The Player Queen.
175. Seanad Eireann | Díosbóireachtaí Páirliminte | (Parliamentary Debates) | Tuairisg Oifigiúil | [*double rule*] | (Official Report) | [*double rule*] | Imleabhar I. | (Volume 1.) | I gcóir na tréimhse ón lladh Mí na Nodlag, 1922, go gadh Lughnasa, 1923, | sa tSíosón dar tosach lladh Mí na Nodlag, 1922, agus dar críochnú | gadh Lughnasa, 1923. | (Comprising the period from 11th December, 1922, to 9th August, 1923, in the Session | beginning the 11th December, 1922, and ending the 9th August, 1923.) | Baile Atha Cliáth | (Dublin) | Alex. Thom & Co., Ltd., Clódóirí, | A Cló-Bhuaileann Agus Oifig An tSo-latháir A Fhoillsigheann. | Printed by Alex. Thom & Co., Ltd., and Published by the Stationery Office. | Price 20/-

First edition. pp.vi;column 2216,8; pp.24. 24³/₄cm. 20/-s.
Red cloth.

Published in 1923.

W. B. Yeats' speeches appear in Vols. 1 through 10.

Vol. I contains: Power and Functions of Cathaoirleach. Censorship of Films Bill. Election of Chairman. Civic Guard Bill. Occupation of College of Science. Compensation for Personal Injuries. Damage to Property. Defense Forces Bill. Dowling Case. Electoral Bill. Enforcement of Law. Griffith Settlement Bill. Indemnity (British Military) Bill. Irish Manuscripts. Land Bill. The Lane Pictures. League of Nations. Nation Health. Insurance Bill. Joint Committee on Oireachtas Accommodation. Oireachtas Bill. Oireachtas Staff Appointments. Public Safety Bill. Special Committee re. Standing Committees. Standing Orders. Tabulation Bill.

Vol. II contains: British Empire Exhibition. Civil Service Regulation. (Congratulations to Mr.Yeats re.Nobel Prize). Courts of Justice Bill. Housing Bill. Ministers and Secretaries Bill. Public Safety Temporary Bill. Resignation of a Senator. Report of Committee on Standing Orders.

Vol. III contains: Finance Bill. Hasty Legislation. Irish Free State and Northern Ireland. Final Report of Committee on Irish Manuscripts. Safeguards Against Fire of National Museum, etc. Ditto. Temporary accommodations of Direachtas. Railways Bill. Accommodations of the Seanad.

Vol. IV contains: Introduction of Petitions.

Vol. V contains: Business of Seanad (Accoustics of Chamber). Matrimonial Matters. Shannon Electricity Bill.

Vol. VI contains: Central Fund Bill. Civil Service Regulation Bill. Coinage Bill. Courts of Justice Bill. School Attendance Bill.

Vol. VII contains: Appropriation Bill. Business of Seanad. National Gallery (Resolution of Thanks). Oireachtas Membership. Pictures (Bequest of Sir Hugh Lane). Rules of Court. School Attendance Bill.

Vol. VIII contains: Industrial and Commercial Property. Merriion Square Bill.

Vol. IX contains: Public Safety Bill.

Vol. X contains: Constitution (Amendment No. 6) Bill.

176. Early Memories; Some Chapters | Of Autobiography | By John Butler Yeats. | [*woodcut*] | The Cuala Press | Churchtown | Dundrum | MCMXXIII
First edition. pp.[12],98,[6]. 21½cm. 8/6s. Blue boards.
Five hundred copies published the last week of July, 1923.
Contains : Preface.
177. An Offering of Swans: By | Oliver Gogarty. | [*woodcut*] | The Cuala Press | Merrion Square | Dublin Ireland | MCMXXIII
First edition. pp.[16],25,[7]. 21½cm. 8/6s. Light blue boards.
Three hundred copies published October 20, 1923.
Contains : Preface.
178. Plays | And | Controversies | By | W. B. Yeats | Macmillan And Co., Limited | St. Martin's Street, London | 1923
First edition. pp.[2],ix,461,[3]. 19¾cm. 10/6s. Green cloth, brown wrappers. The frontispiece is a portrait of the author by John S. Sargent; and there are illustrations by Edmund Dulac on pp. 335, 338, 340, 342, 344, 346, 348.
Published November 27, 1923.
Contains: Preface. The Irish Dramatic Movement. The Countess Cathleen. Note on 'The Countess Cathleen'. Preface to 'The Land of Heart's Desire'. The Land of Heart's Desire. Note on 'The Land of Heart's Desire'. Four Plays for Dancers. Note on the First Performance of 'At the Hawk's Well'. Music for 'At the Hawk's Well'. Note on 'The Only Jealousy of Emer'. Music for 'The Dreaming of the Bones'. Note on 'The Dreaming of the Bones'. Note on 'Calvary'.
179. Later Poems | By | W. B. Yeats | New York | The Macmillan Company | 1924 | All rights reserved
First American edition. pp.xiii,[3],363,[5]. 19¾cm. \$2.50. Green cloth, green wrappers.
Published April 8, 1924.
Contains : Same as English edition.

180. —————

Limited signed edition. pp.[2],xiii,[3],363,[5]. 20½cm.
\$5.00. Brown boards. Boxed.

“Of this Edition of *Later Poems* two hundred fifty copies have been printed, of which this is Number— [Signed] W. B. Yeats.”

Published September 16, 1924.

181. Plays In | Prose And Verse | Written For An Irish
Theatre, | And Generally With The | Help Of A
Friend | By | W. B. Yeats | New York | The Mac-
millan Company | 1924 | All rights reserved

First American edition. pp.[2],vii,[3],455,[3]. 19¾cm.
\$2.50. Green cloth, green wrappers.

Published April 8, 1924.

Contains: Preface. Cathleen Ni Houlihan. The Pot of
Broth. The Hour-Glass. The King's Threshold. On Baile's
Strand. The Shadowy Waters (Stage Version). Deirdre.
The Unicorn from the Stars. The Green Helmet. The
Hour-Glass. The Player Queen. Notes. Music for Plays.

182. —————

Limited signed edition. pp.vii,[3],455,[3]. 20½cm. Brown
boards, boxed.

“Of this Edition of *Plays In Prose and Verse* two hundred
fifty copies have been printed, of which this is Number—
[Signed] W. B. Yeats.”

Published September 16, 1924.

183. The Cat And The Moon And | Certain Poems: By
William | Butler Yeats. | [*woodcut in red*] | The
Cuala Press | Merrion Square | Dublin Ireland |
MCMXXIV

First edition. pp.[16],40,[8]. 21¾cm. 12/6s. Blue boards.
Five hundred copies published May 1, 1924.

Contains: Preface—To Lady Gregory. The Cat and the
Moon (A Play). Youth and Age. Leda and the Swan.
Meditations in Time of Civil War. I. Ancestral Houses. II.
My House. III. My Table. IV. My Descendants. V. The
Road at My Door. VI. The Stare's Nest by My Window.

VII. I See Phantoms of Hatred and of the Heart's Fullness
and of the Coming Emptiness. The Gift of Harun-al-
Rashid. The Lover Speaks. The Heart Replies. Notes.

184. Essays | By | W. B. Yeats | Macmillan And Co.,
Limited | St Martin's Street, London | 1924

First edition. pp.viii, 538, [2]. 19¾cm. 10/6s. Green cloth,
brown wrappers.

One thousand five hundred copies published May 6, 1924.

Contains: Dedication. I. Ideas of Good and Evil (1896-
1903) [19 essays]. II. The Cutting of an Agate (1903-
1915) [10 essays, with preface]. III. Per Amica Silentia
Lunae (1916-1917) [prologue; Ego Dominus Tuus, a
poem; Anima Hominis, Anima Mundi; epilogue].

185. The Lake Isle Of Innisfree | By William Butler
Yeats, with a facsimile | of the poem in the poet's
handwriting, also | an appreciative note by George
Sterling. | The manuscript is in the Bender Collec- |
tion at Mills College. The printing was | finished in
the month of May, MCMXXIV.

First edition. pp.[12]. 32cm. Not for sale. Green boards.

"The Lake Isle of Innisfree | printed by John Nash as an ex- |
pression of his admiration for the Trus- | tees and
President of Mills College and | presented by him to the
members of the | graduating class of MCMXXIV. A few ad- |
ditional copies were made for his friends." Published in
May, 1924.

Contains: The Lake Isle of Innisfree.

186. The Bounty of Sweden: | A Meditation, And A Lec-
ture | Delivered Before The Royal | Swedish Acad-
emy And Certain | Notes By William Butler Yeats. |
[*woodcut in red*] | The Cuala Press | Dublin, Ireland
| MCMXXV

First edition. pp.[8], 53, [7]. 21½cm. 12/6s. Blue boards.

Four hundred copies published May 31, 1925.

Contains: Preface. The Bounty of Sweden: A Meditation.
The Irish Dramatic Movement. Notes.

187. Plays | And | Controversies | By | W. B. Yeats | New
York | The Macmillan Company | 1924 | All rights
reserved

First American edition. pp.vi,[4],474. 19¾cm. \$2.50.
Green cloth, wrappers. The frontispiece is a portrait of the
author by John S. Sargent; there are illustrations by Ed-
mund Dulac on pp. 337, 340, 342, 344, 346, 348, 350.

Published September 16, 1925.

Contains: Same as English edition.

188. —————

Limited signed edition. pp.[2],vi,[4],474. 20½cm. \$5.00.
Brown boards, boxed. The illustrations are the same as in
the above.

"Of This Edition of *Plays And Controversies* 250 copies
Have Been Printed, Of Which This Is Number—[Signed]
W. B. Yeats."

Published September 16, 1924.

189. Essays | By | W. B. Yeats | New York | The Mac-
millan Company | 1924 | All rights reserved

First American edition. pp.viii,538. 19¾cm. \$2.50. Green
cloth, green wrappers.

Published October, 1924.

Contains: Same as English edition.

190. —————

Limited signed edition. pp.[2],viii,538. 20½cm. \$5.00.
Brown boards, boxed.

"Of This Edition of *Essays*, 250 copies Have Been Printed,
Of Which This Is Number—[Signed] W. B. Yeats."

Published October, 1924.

191. Early Poems | And | Stories | By | W. B. Yeats |
Macmillan And Co., Limited | St. Martin's Street,
London | 1925

First edition. pp.[2],x,528,[4]. 19¾cm. 10/6s. Green
cloth, brown wrappers.

One thousand five hundred copies published September 22,
1925.

Contains: Dedication. The Wanderings of Usheen (1889). Crossways (1889) [16 poems]. The Rose (1893) [22 poems]. The Celtic Twilight (1893) [1 poem, 39 stories]. The Secret Rose (1897) [1 poem, 7 stories]. Stories of Red Hanrahan (6 stories). Rosa Alchemica. The Tables of the Law. The Adoration of the Magi. Notes.

192. Early Poems | And | Stories | By | W. B. Yeats | New York | The Macmillan Company | 1925 | All rights reserved

First American edition. pp.[2],x,528,[4]. 19¾cm. \$2.50. Green cloth, green wrappers.

Published November 17, 1925.

Contains: Same as English edition.

193. —————

Limited autographed edition. pp.[4],x,528,[4]. 20½cm. \$5.00. Brown boards, boxed.

"Of this Edition *Of Early Poems and Stories* two hundred fifty copies have been printed, of which this is Number—
[Signed] W. B. Yeats."

Published September 22, 1925.

194. A Vision | An Explanation Of Life | Founded Upon The Writings | Of Giraldus And Upon Cer- | Tain Doctrines Attributed | To Kusta Ben Luka | By | William | Butler | Yeats | London Privately Printed For Subscribers Only By | T. Werner Laurie, Ltd. | 1925.

Limited signed edition. pp.[2],xviii,256. 23cm. Light blue boards, light blue wrappers. There are three woodcuts on brown paper, one the frontispiece.

"This edition consists of six hundred copies numbered and signed. This is No.—[Signed] W. B. Yeats."

Published January 15, 1926.

Contains: Dedication. Introduction. What the Calyph Partly Learned. What the Calyph Refused to Learn. Dove or Swan. The Gates of Pluto.

195. [rule] | Axel | [rule] | By | Jean Marie Matthias | Philippe Auguste | Count De Villiers De L'Isle-Adam | Translated | Into English By H. P. R. Finberg | With A Preface By | William Butler Yeats | [rule] | [heraldic drawing] | [rule] | Jarrolds Publishers · London · Ltd | [rule] | MCMXXV | [rule] [*the whole is enclosed in a line border, double on the right*] First edition. pp.[4],294,[2]. 23¾cm. White and gold cloth.

"This Edition Is Limited To Five Hundred Signed And Numbered Copies. For Sale In Great Britain And America. This is number—[Signed] H. P. R. Finberg"

Published in 1925.

Contains : Preface.

196. Estrangement: Being Some Fifty | Thoughts From A Diary Kept By | William Butler Yeats In The Year | Nineteen Hundred and Nine. | [*woodcut in red*] | The Cuala Press | Dublin, Ireland | MCMXXVI First edition. pp.[8],39,[9]. 21½cm. 10/6s. Blue boards. Three hundred copies published second week of June, 1926. Contains : Some Fifty Thoughts From a Diary.

197. The Midnight Court | and | The Adventures Of A Luckless Fellow | Translated from the Gaelic | by | Percy Arland Ussher | [*device*] | With a preface by | W. B. Yeats | & | Woodcuts by | Frank W. Peers | London | Jonathan Cape 30 Bedford Square First edition. pp.79. 21cm. 6/-s. Orange cloth, cream wrappers.

One thousand five hundred copies published September 16, 1926.

Contains : Introduction.

198. The Midnight Court | and | The Adventures Of A Luckless Fellow | Translated from the Gaelic | by | Percy Arland Ussher | With a preface by | W. B. Yeats | & | Woodcuts by | Frank W. Peers | [*device*] | Boni And Liveright | Publishers New York

First American edition. pp.79. 20¾cm. Green and silver boards.

Published in 1926.

Contains: Introduction.

199. Autobiographies: | Reveries Over Childhood | And Youth And The | Trembling Of The Veil | By | W. B. Yeats | Macmillan And Co., Limited | St. Martin's Street, London | 1926

First edition. pp.vii,477,[3]. 19¾cm. 10/6s. Green cloth, brown wrappers. The frontispiece is a portrait of the author by J. B. Yeats, and a painting of Memory Harbour, on p. 18; a portrait of the author's mother, on p. 38; of the author's father, on p. 142; and of the author, on p. 446.

One thousand five hundred copies published November 5, 1926.

Contains: Preface. I. A Reverie Over Childhood and Youth (1914). II. The Trembling of the Veil (1922): Preface; Book I. Four Years: 1887-1891; Book II. Ireland After Parnell; Book III. Hodos Chameliontos; Book IV. The Tragic Generation; Book V. The Stirring of the Bones. Notes: I. The Hermetic Students. II. The Vision of an Archer.

200. Stories Of | Red Hanrahan | And | The Secret Rose | By | W.B.Yeats | Illustrated & Decorated | By Norah McGuinness | [*drawing*] | Macmillan And Co., Limited | St. Martin's Street, London | 1927

First illustrated edition. pp.vii,182,[2]. 22½cm. 7/6s. Red, blue cloth, brown wrappers. There is a colored frontispiece, a colored illustration on p. 89 and other line drawings by Norah McGuinness.

Published November 11, 1927.

Contains: Sailing to Byzantium. Red Hanrahan. The Twisting of the Rope. Hanrahan and Cathleen the Daughter of

Hoolihan. Red Hanrahan's Curse. Hanrahan's Vision. The Death of Hanrahan. The Secret Rose. The Crucifixion of the Outcast. Out of the Rose. The Wisdom of the King. The Heart of the Spring. The Curse of the Fires and of the Shadows. The Old Men of the Twilight. Proud Costello, McDermott's Daughter and the Bitter Tongue.

201. —————

Limited signed edition. pp.[2],viii,477,[3]. 20½cm. \$5.00. Brown boards, boxed.

"Of This Edition of *Autobiographies* two hundred fifty Copies Have Been Printed, of which This Is Number—
[Signed] W. B. Yeats"

Published January 25, 1927.

202. Autobiographies: | Reveries Over Childhood | And Youth And The | Trembling Of The Veil | By | W. B. Yeats | New York | The Macmillan Company | 1927 | All rights reserved

First American edition. pp.vii,477,[3]. 19¾cm. \$3.50. Green cloth, brown wrappers. The illustrations are the same as in the English edition.

Published February 8, 1927.

Contains: Same as English edition.

203. Augustan Books of Poetry | W. B. | Yeats | No. 57. Benn 6d.

pp.30[2]. 21cm. 6d. Red wrappers are pp. [1] and [32] respectively.

Cover-title.

First published in April, 1927. Second impression, January, 1928. Third impression, February, 1931. Fourth impression, August, 1935.

Contains: Forty-seven poems.

204. October Blast | By | William Butler Yeats | [*woodcut*] | The Cuala Press | Dublin Ireland | MCMXXVII

First edition. pp.[8],24,[8]. 21¾cm. 10/6s. Blue boards. Three hundred fifty copies published first week of June, 1927.

Contains : Sailing to Byzantium. The Tower. Wisdom. Two Songs from a Play. Among School Children. The Young Countryman. The Old Countryman. The Three Monuments. From Oedipus at Colonus. Notes.

205. The Land Of Heart's | Desire | By | William Butler Yeats | With A Foreword By | James S. Johnson | [*device*] | San Francisco | The Windsor Press | MCMXXXVI

pp.[2],viii,30. 16¾cm. Grey wrappers loose on boards. [A volume of the *Benoit Classics*.]

Colophon: "This book printed for C. F. Benoit by the | Brothers Johnson at the Windsor Press | 750 copies printed on Rye Mill hand-made | paper and the type distributed. | [*device*] | In the year MCMXXXVI."

Contains : The Land of Heart's Desire.

206. The Tower | By | W. B. Yeats | Macmillan And Co., Limited | St. Martin's Street, London | 1928

First edition. pp.[2],vi,110,2. 19¾cm. 6/-s. Green cloth, green wrappers.

Published February 14, 1928.

Contains : Sailing to Byzantium. The Tower. Meditations in Time of Civil War [7 poems]. Nineteen Hundred and Nineteen. The Wheel. Youth and Age. The New Faces. A Prayer for My Son. Two Songs from a Play. Wisdom. Leda and the Swan. On a Picture of a Black Centaur by Edmund Dulac. Among School Children. Colonus' Praise. The Hero, the Girl, and the Fool. Owen Ahern and His Dancers. A Man Young and Old : I. First Love. II. Human Dignity. III. The Mermaid. IV. The Death of the Hare. V. The Empty Cup. VI. His Memories. VII. The Friends of His Youth. VIII. Summer and Spring. IX. The Secrets of the Old. X. His Wildness. The Three Monuments. From Oedipus at Colonus. The Gift of Harun Al-Rashid. All Souls' Night. Notes.

207. The Death Of Synge, | And Other Passages From An Old | Diary, By William Butler Yeats. | [*woodcut*] | The Cuala Press | Dublin, Ireland. | MCMXXXVIII

First edition. pp.[8],34,[14]. 21¾cm. 10/6s. Grey boards. Four hundred copies published first week of May, 1928.

Contains: The Death of Synge & Other Passages From An Old Diary.

208. The Tower | By | W. B. Yeats | New York | The Macmillan Company | 1928 | All rights reserved
First American edition. pp.vi,110,[10]. 19¾cm. \$2.50.
Green cloth, green wrappers.
Published May 23, 1928.
Contains: Same as English edition.
209. Sophocles' | King Oedipus | A Version For The Modern Stage | By | W. B. Yeats | Macmillan and Co., Limited | St. Martin's Street, London | 1928
First edition. pp.vi,[2],61,[2]. 19cm. 1/-s. Cream and green wrappers.
Published March 7, 1928.
Contains: Preface. King Oedipus. The Music for the Chorus.
210. Sophocles' | King Oedipus | A Version For The Modern | Stage | By | W. B. Yeats | New York | The Macmillan Company | 1928 | All rights reserved
First American edition. pp.vi,[2],61,[3]. 19¼cm. \$1.50.
Green cloth, wrappers.
Published July 3, 1928.
Contains: Same as English edition.
211. Coinage of Saorstát Eireann | 1928 | Dublin: | Published By The Stationery Office. | To be purchased through Messrs. Eason and Son, Ltd., 40 and 41 | Lower O'Connell Street, Dublin. | (Price Three Shillings And Sixpence Nett.)
First edition. pp.[10],65,[3]. 25½cm. 3/6s. Brown cloth.
Published in 1928.
Contains: A Report by W. B. Yeats: "What We Did Or Tried To Do."

212. A Packet For Ezra Pound: | By William Butler Yeats. | [*woodcut*] | The Cuala Press | Dublin, Ireland | MCMXXVIV

First edition. pp.[8],37,[11]. 22cm. 10/6s. Blue boards.

Four hundred twenty-five copies published the first week of June, 1929.

Contains: Rapallo. Meditations Upon Death. Introduction to the Great Wheel. To Ezra Pound.

213. The | Winding Stair. | By | W. B. Yeats | New York | The Fountain Press | MCMXXIX [*last five lines enclosed in a fountain device*]

First edition. pp.[12],28, 22¾cm. \$15.00. Blue cloth.

Colophon: "Of this edition of the Winding Stair, six hundred and forty-two copies were printed on Kalmar paper in the Printing House of William Edwin Rudge. Six hundred numbered copies, signed by the author will be for sale. Distributed in America by Random House, and in Great Britain by Grant Richards and Humphrey Toulmin, at the Cayme Press Limited. Designed by Frederic Ward. This is copy number—."

Published in 1929.

Contains: In Memory of Eva Gore Booth and Con Markiewicz. Death a Dialogue of Self and Soul. Blood and the Moon. Oil and Blood. A Woman Young and Old. Notes.

214. —————

Another copy. Printed on green paper, and bound in black cloth. Numbered, 72.

215. Three Things | By W. B. Yeats | [*drawing*] | Drawings by Gilbert Spencer

First edition. pp.[4]. 18½cm. 1/-s. Blue wrappers. On p. [1] is a full-page colored drawing by Gilbert Spencer. [No. 18 of *The Ariel Poems*.]

Cover-title.

Published October 9, 1929.

Contains: Three Things.

216. Three Things | By W. B. Yeats | Drawings by Gilbert Spencer | [*rule*] | London: Faber & Faber Ltd | 1929
 Large paper edition. pp.[16]. 22cm. 7/6s. Blue boards. There are two drawings by Gilbert Spencer.
 "This large-paper edition, printed on English hand-made papers, is limited to five hundred copies. This is number—."
 [Signed] W. B. Yeats.
 Published in 1929.
217. Selected Poems | Lyrical and Narrative | By | W. B. Yeats | [*engraving of author*] | Macmillan and Co., Limited | St. Martin's Street, London | 1929
 First edition. pp.[2],x,204. 19½cm. 5/-s. Blue cloth, wrappers.
 Published October 8, 1929. Reprinted 1930, 1932.
 Contains: The Wanderings of Usheen. Nine poems from 'The Rose'. Fourteen poems from 'The Wind Among the Reeds'. Baile and Aillinn. Six poems from 'In the Seven Woods'. Two poems from 'The Green Helmet and Other Poems'. Thirteen poems from 'Responsibilities'. Thirteen poems from 'The Wild Swans at Coole'. Five poems from 'Four Plays for Dancers'. Six poems from 'Michael Robartes and the Dancer'. Six poems from 'The Tower'.
218. ———
 First American edition. Imported English sheets with the name of the American publishers, Macmillan and Company, New York, at the bottom of the title-page.
219. Wild Apples: By Oliver Gogarty, | With Preface By | William Butler Yeats. | [*woodcut in red*] | The Cuala Press | Dublin, Ireland | MCMXXX
 First edition. pp.[16],30,[10]. 21¾cm. Blue boards.
 Two hundred fifty copies published in the last week of February, 1930.
 Contains: Preface.

220. Stories Of Michael Robartes And | His Friends: An
Extract From A | Record Made By His Pupils: And
| A Play in Prose By W. B. Yeats. | [*woodcut*] | The
Cuala Press | Dublin, Ireland | MCMXXXI

First edition. pp.[8],46,[10]. 21½cm. 10/6s. Dark blue boards. There are two illustrations on pp. 8, 24 on tan paper. Four hundred fifty copies published on All Hallow's Eve, 1931.

Contains: Introductory poem. Stories of Michael Robartes and His Friends; An Extract from a Record Made by His Pupils. The Resurrection.

221. The New Keepsake | Contributions by | Maurice
Baring H. J. Massingham | Max Beerbohm Ray-
mond Mortimer | Clive Bell Harold Nicolson |
Hilaire Belloc Naomi Royde-Smith | Stella Benson
V. Sackville-West | Lord Berners Siegfried Sas-
soon | Edmund Blunden J. C. Squire | Ivor Brown
H. M. Tomlinson | Lord David Cecil Hugh Wal-
pole | Cyril Connolly Dorothy Wellesley | Aldous
Huxley R. H. Wilenski | Rose Macaulay W. B.
Yeats | Decorated by | Rex Whistler | Cobden-San-
derson | 1 Montague Street | London

First edition. pp.[10],147,[3]. 21¾cm. White and pink cloth.

Published in 1931.

Contains: Lullaby.

222. Bishop Berkeley | His Life, Writings And | Philos-
ophy | By | J. M. Hone & M. M. Rossi | With An
Introduction | By | W. B. Yeats | London | Faber &
Faber Limited | 24 Russell Square.

First edition. pp.xxix,286,[4]. 22¼cm. 15/-s. Brown cloth. The frontispiece is a portrait of Bishop Berkeley; there are three other illustrations.

Published in 1931.

Contains: Introduction.

223. An Indian Monk | His Life And Adventures | By |
Shri Purohit Swāmi | With Introduction | By | W. B.
Yeats | Macmillan And Co., Limited | St. Martin's
Street, London | 1932

First edition. pp.[2],xxvi,204,[2]. 19cm. 2/6s. Red cloth
wrappers. The frontispiece is a photograph of the author.

Contains: Introduction.

224. Words for Music, Perhaps And | Other Poems: By
W. B. Yeats | The Cuala Press | Dublin, Ireland |
MCMXXXII

First edition. pp.[16],41,[7]. 21½cm. 10/6s. Dark blue
boards.

Four hundred fifty copies published last week of September,
1932.

Contains: Byzantium. Vacillation. The Mother of God.
Coole Park, 1929. Coole Park and Ballylee 1932. Anna
Gregory. A Meditation During Sickness. Mohini Chatterji.
Veronica's Napkin. Symbols. Swift's Epitaph. The Seven
Sages. The Nineteenth Century and After. Spilt Milk.
Statistics. Three Movements. The Crazy Moon. Quarrel In
Old Age. The Results of Thought. Gratitude To The Un-
known Powers. Remorse for Intemperate Speech. Stream
and Sun at Glendalough. Crazy Jane and the Bishop.
Crazy Jane Reproved. Crazy Jane and Jack the Journey-
man. Crazy Jane on the Day of Judgement. Crazy Jane on
God. Crazy Jane Grown Old. Young Man's Song. Girl's
Song. His Confidence. His Anxiety. His Bargain. Her
Dream. Love's Loneliness. Those Things. Lullaby. After
Long Silence. Mad as the Mist and Snow. Those Dancing
Days are Gone. I am of Ireland. The Dancer at Cruachan
and Croagli Patrick. Tom the Lunatic. Old Tom at Crua-
chan. Old Tom Again. The Delphic Oracle Upon Plotinus.

225. The | Winding Stair | And Other Poems | By | W. B.
Yeats | Macmillan And Co., Limited | St. Martin's
Street, London | 1933

First English edition. pp.[2],ix,101,[3]. 6/-s. 19½cm.
Green cloth, wrappers.

Published September 19, 1933.

Contains: Dedication to Edmund Dulac. In Memory of
Eva Gore-Booth and Con Markiewicz. Death. A Dialogue

of Self and Soul. Blood and the Moon. Oil and Blood. Veronica's Napkin. Symbols. Spilt Milk. The Nineteenth Century and After. Statistics. Three Movements. The Seven Sages. The Crazy Moon. Coole Park, 1929. Coole and Ballylee, 1931. For Anne Gregory. Swift's Epitaph. At Algeciras—A Meditation Upon Death. The Choice. Mohini Chatterjee. Byzantium. The Mother of God. Vacillation. Quarrel in Old Age. The Results of Thought. Gratitude to the Unknown Instructors. Remorse for Intemperate Speech. Stream and Sun at Glendalough. Words for Music Perhaps: XXV poems. A Woman Young and Old: XI poems. Notes.

226. The | Collected Poems | of | W. B. Yeats | New York | The Macmillan Company | 1933.

First American edition of this collection. pp.xvii,478. 20¼ cm. \$2.50, \$3.50. Dark blue cloth, green wrappers. The frontispiece is a portrait of the author by Augustus John, R.A.

Published November 14, 1933.

Contains: Same as English edition.

227. The | Winding Stair | And Other Poems | By | W. B. Yeats | New York | The Macmillan Company | 1933

Second American edition. pp.ix,101. 20cm. \$2.50. Dark blue cloth, blue wrappers.

Published November 28, 1933.

Contains: Same as English edition.

228. The | Collected Poems | of W. B. Yeats | Macmillan and Co., Limited | St. Martin's Street, London, 1933.

First edition. pp.xvi,476. 20¼cm. Purple cloth, wrappers. 10/6s.; leather 12/6s. The frontispiece is a portrait of the author by Augustus John, R.A.

Published November 28, 1933.

Contains: Crossways [16 poems]. The Rose [23 poems]. The Wind Among the Reeds [51 poems]. The Green Helmet and Other Poems [21 poems]. Responsibilities [27 poems]. The Wild Swans at Coole [40 poems]. Michael Robartes and the Dancer [15 poems]. The Tower [20

poems]. The Winding Stair and Other Poems [28 poems]. Words for Music Perhaps. A Woman Young and Old. The Wanderings of Oisín. The Old Age of Queen Maeve. Baile and Aillinn. The Shadowy Waters. The Two Kings. The Gift of Harun Al-Rashid. Notes.

229. The Words Upon The Window | Pane: A Play In One Act, With | Notes Upon The Play And Its Sub- | Ject, By William Butler Yeats. | [*woodcut*] | The Cuala Press | Dublin, Ireland | MCMXXXIV

First edition. pp.[16],58,[6]. 21½cm. Blue boards.

Three hundred fifty copies published in the last week of January, 1934.

Contains: Introduction. The Words Upon the Window Pane.

230. The King Of The Great Clock | Tower, Commentaries And Poems, | By William Butler Yeats. | [*woodcut in red*] | The Cuala Press | Dublin, Ireland | MCMXXXIV

First edition. pp.[16],45,[11]. 22cm. 12/6s. Blue boards.

Four hundred copies published in the last week of October, 1934.

Contains: Preface. The King of the Great Clock Tower. Commentary on 'The Great Clock Tower'. A Parnellite at Parnell's Funeral [a poem]. Commentary on 'A Parnellite at Parnell's Funeral'. Three Songs to the Same Tune. Commentary on 'The Three Songs'. 8 Supernatural Songs. Commentary on 'Supernatural Songs'.

231. Wheels | And | Butterflies | By | W. B. Yeats | [*device*] | Macmillan And Co., Limited | St. Martin's Street, London | 1934

First edition. pp.[2],ix,181,[3]. 19¼cm. 6/-s. Green cloth, wrappers.

Published November 13, 1934.

Contains: Preface. Introduction. The Words upon the Window Pane. Introduction. Fighting the Waves. Introduction. The Resurrection. Introduction. The Cat and the Moon. Music to 'Fighting the Waves'.

232. The Collected Plays | of | W. B. Yeats | Macmillan |
And Co., Limited | St. Martin's Street, London, |
1934

First edition. pp.vi,618. 20cm. 15/-s. Purple cloth, wrappers. The frontispiece is a portrait of the author by John S. Sargent, R.A.

Published November 30, 1934.

Contains: Preface. The Countess Cathleen. The Land of Heart's Desire. Cathleen Ni Houlihan. The Pot of Broth. The King's Threshold. The Shadowy Waters. Deirdre. At the Hawk's Well. The Green Helmet. On Baile's Strand. The Only Jealousy of Emer. The Hour-Glass. The Unicorn from the Stars. The Player-Queen. The Dreaming of the Bones. Calvary. The Cat and the Moon. Sophocles' King Oedipus. Sophocles' Oedipus at Colonus. The Resurrection. The Words upon the Window Pane.

233. Letters To The New Island | By | William Butler Yeats | Edited With An Introduction | By | Horace Reynolds | [*device*] | Cambridge, Massachusetts |
Harvard University Press | 1934

First edition. pp.xiii,[3],222,[2]. 19½cm. \$2.50. Green cloth, white wrappers. The frontispiece is a portrait of the author by H. M. Paget.

Published in 1934.

Contains: Preface. Introduction. From the Boston Pilot: Mr. William Wells. Lady Wilde. The Three O'Byrnes. Chevalier Burke and Shule Aroon. Browning. Ireland's Heroic Age. A Sicilian Idyll. Rose Kavanagh. The Poems of Ellen O'Leary. The Poison Flower. A Ballad Singer. The Rhymers' Club. Maude Gonne. The Irish National Literary Society. From the Providence Sunday Journal: The Poet of Bally Shannon. The Children of Lir. Irish Wonders. A Scholar Poet. A Poetic Drama.

234. The | Holy Mountain | Being The Story Of A | Pilgrimage To Lake Mānas | And Of Initiation | On Mount Kailās in Tibet | By | Bhagwān Shri Hamsa | Translated | From The Marāthi By | Shri Purohit Swāmi | With An Introduction. By | W. B. Yeats |

London | Faber And Faber Limited | 24 Russell Square

First edition. pp.204. 21cm. 8/6s. Green cloth, blue wrappers.

Published September 6, 1934.

Contains : Introduction.

235. A Full Moon | In March | by | W. B. Yeats | London | Macmillan And Co Ltd | 1935

First edition. pp.vii,10,[2]. 20½cm. 5/-s. Green cloth, brown wrappers.

Published November 22, 1935.

Contains : Preface. A Full Moon in March. The King of the Great Clock Tower. Parnell's Funeral and Other Poems : Parnell's Funeral. Three Songs to the Same Tune. Alternative Song for the Severed Head in 'The King of the Great Clock Tower'. Two Songs Rewritten for the Tune's Sake. A Prayer for Old Age. Church and State. Supernatural Songs [12 poems].

236. Wheels | And | Butterflies | By | W. B. Yeats | [*de-vice*] | New York | The Macmillan Company | 1935

First American edition. pp.[10],163,[3]. 21cm. \$2.00. Green cloth, white wrappers.

Published February 19, 1935.

Contains : Preface. Introduction. The Words upon the Window Pane. Introduction. Fighting the Waves. Introduction. The Resurrection. Introduction. The Cat and the Moon. Music to 'Fighting the Waves'.

237. The King Of The Great Clock | Tower, Commentaries | And Poems | By | William Butler Yeats | New York | The Macmillan Company | 1935

First American edition. pp.vii,[3],46. 21cm. \$1.75. Olive boards, light green wrappers.

Published May 7, 1935.

Contains : Same as Cuala edition.

238. The | Collected Plays | of | W. B. Yeats | New York
| The Macmillan Company | 1935

First American edition. pp.[10],617. 20¼cm. \$3.50. Blue cloth, green wrappers. The frontispiece is a portrait of the author by John S. Sargent, R.A.

Published August 27, 1935.

Contains : Same as English edition.

239. W. B. Yeats | [*rule*] | Dramatis Personae | 1896-
1902 | [*device*] | Estrangement | [*device*] | The
Death of Synge | [*device*] | The Bounty of Sweden |
[*rule*] | New York | The Macmillan Company |
1936

First edition. pp.[8],200. 22½cm. \$2.50. Green cloth, wrappers. The frontispiece is a portrait of the author by Augustus John, R.A.; there are portraits of Edward Martyn, Lady Gregory, George Moore, and a pastel of Coole House.

Published May 12, 1936.

Contains : Dramatis Personae, 1896-1902. Estrangement. The Death of Synge. The Bounty of Sweden.

240. W. B. Yeats | [*rule*] | Dramatis Personae | 1896-
1902 | [*device*] | Estrangement | [*device*] | The
Death of Synge | [*device*] | The Bounty of Sweden
| [*rule*] | Macmillan & Co. Ltd. | 1936

First English edition. pp.vii,190,[2]. 22¾cm. 8/6s. Black and brown boards, wrappers. The frontispiece is the same as in the American edition; the portraits are on pp. 12, 18, 70, 132, and the pastel of Coole House on p. 26.

Published May 15, 1936.

Contains : Same as American edition.

241. The | Oxford Book | Of Modern Verse | 1892-1935 |
Chosen by | W. B. Yeats | Oxford | At the Clarendon
Press

First edition. pp.xlvii,[2],450,[2]. 19½cm. 10/-s. Blue cloth, white wrappers.

Published November, 1936. Reprinted December, 1936, January, 1937.

Contains: Introduction. Acknowledgments. After Long Silence. Three Things. Lullaby. Symbols. From 'Vacillation'. Sailing to Byzantium. The Rose Tree. On a Political Prisoner. In Memory of Eva Gore-Booth and Con Markiewicz. To a Friend Whose Work Has Come to Nothing. An Irish Airman Foresees His Death. Coole Park, 1929. Coole and Ballylee, 1931. From 'Oedipus at Colonus'.

242. The | Oxford Book | Of Modern Verse | 1892-1935 | Chosen by | W. B. Yeats | New York | Oxford University Press | 1936

First American edition. pp.xlvi,458. 20 $\frac{1}{4}$ cm. \$3.00. Blue cloth, white wrappers.

Published in 1936.

Contains: Same as English edition.

243. The Ten | Principal Upanishads | [*rule*] | Put into English by | Shree Purohit Swāmi | and | W. B. Yeats | Faber And Faber Limited | 24 Russell Square | London

First edition. pp.160. 22 $\frac{3}{4}$ cm. 7/6s. Blue cloth, blue wrappers.

Published April 8, 1937.

Contains: Preface. The Ten Principal Upanishads (translated in collaboration).

244. The Ten | Principal Upanishads | [*rule*] | Put into English by | Shree Purohit Swāmi | and | W. B. Yeats | New York | The Macmillan Company | 1937

First American edition. pp.159. 22cm. \$2.00. Brown cloth, green wrappers.

Published September 7, 1937.

Contains: Same as English edition.

245. Nine One-Act Plays | By | W. B. Yeats | Macmillan And Co., Limited | St. Martin's Street, London | 1937

First edition. pp.vi,217. 18cm. 3/6s. Red cloth, wrappers. [Reprinted from Collected Plays: 1934.]

Published June 8, 1937.

Contains: The Land of Heart's Desire. Cathleen Ni Houlihan. The Hour-Glass. The Pot of Broth. On Baile's Strand. Deirdre. The Green Helmet. The Shadowy Waters. The Words Upon the Window Pane.

246. A Speech And | Two Poems By | W. B. Yeats

First edition. pp.11. 19¼cm. Not for sale. Brown paper wrappers.

Colophon: Printed for W. B. Yeats at the Sign of the Three Candles, Ltd. | Dublin, December, 1937 | Edition limited to Seventy copies of which this is No.—

Contains: From a Speech Delivered at the Banquet of the Irish Academy of Letters, on 17th August, 1937. Dedication (poem). The Municipal Gallery Re-visited.

247. A Vision | By | W. B. Yeats | [*device*] | Macmillan & Co., Ltd. | St. Martin's St., London | 1937

Trade edition. pp.vii,305,[3]. 15/-s. 20½cm. Brown and black boards. The frontispiece is a portrait of the author by Augustus John, R.A.; illustrations pp. 39, 66, 266.

Published October 7, 1937.

Contains: A Packet for Ezra Pound: Rapallo. Introduction to 'A Vision'. To Ezra Pound. Stories of Michael Robartes and His Friends: An Extract from a Record Made by His Pupils. The Phases of the Moon. Book I: The Great Wheel: Part I: The Principal Symbol. Part II: Examination of the Wheel. Part III: The Twenty-eight Incarnations. Book II: The Completed Symbol. Book III: The Soul in Judgment. Book IV: The Great Year of the Ancients. Book V: Dove or Swan. The End of the Cycle. All Souls' Night: An Epilogue.

248. Essays | By W. B. Yeats. | 1931 To 1936 | [*wood-cut*] | The Cuala Press | Dublin, Ireland | 1937

First edition. pp.[16],131,[13]. 22cm. 15/-s. Blue boards. Three hundred copies published in October, 1937.

Contains: Preface. Parnell. Come Gather Round Me Parnellites. Modern Poetry. Bishop Berkeley. My Friend's Book. Prometheus Unbound. Louis Lambert. Introduction to 'An Indian Monk'. Introduction to 'The Holy Mountain'. Introduction to 'Mandukya Upanishad'.

249. The | Herne's Egg | A Stage Play | by | W. B. Yeats
| London | Macmillan And Co Ltd | 1938

First edition. pp.v,73. 20½cm. Maroon cloth, wrappers.

Published January 21, 1938.

Contains : The Herne's Egg.

250. A Vision | By | W. B. Yeats | [*device*] | The Mac-
millan Company | New York · 1938

First American edition. pp.[2],vii,305,[5]. 22cm. \$3.00.
Black cloth, green wrappers.

Published February 23, 1938.

Contains : Same as English edition.

251. New Poems: By W. B. Yeats. | [*woodcut*] | The
Cuala Press | Dublin, Ireland | MCMXXXVIII

First edition. pp.[16],38,[18]. 21¾cm. 10/6s. price. Blue
boards.

Four hundred fifty copies published April 9, 1938.

Contains: The Gyres. Lapis Lazuli. Imitated from the
Japanese. Sweet Dancer. The Three Bushes. The Lady's
First Song. The Lady's Second Song. The Lady's Third
Song. The Lover's Song. The Chambermaid's First Song.
The Chambermaid's Second Song. An Acre of Grass. What
Then. Beautiful Lofty Things. A Crazy Girl. To A Friend.
The Curse of Cromwell. Roger Casement. The Ghost of
Roger Casement. The O'Rallily. Come Gather around Me
Parnellites. The Wild Old Wicked Man. The Great Day.
Parnell. Wheat was Lost. The Spur. A Drunken Man's
Praise of Sobriety. The Pilgrim. Colonel Martin. A Model
for the Laureate. The Old Stone Cross. The Spirit Medium.
Those Images. The Municipal Gallery Re-visited. Are you
Content. The Music for 'The Three Bushes', 'The Curse of
Cromwell', 'Come Gather Around Me Parnellites', 'The
Pilgrim, and Colonel Martin'.

252. The | Herne's Egg | And Other Plays | by | W. B.
Yeats | New York | The Macmillan Company | 1938

First American edition. pp.vii,136. 20½cm. \$2.00. Black
cloth, black and orange wrappers.

Published April 12, 1938.

Contains: Preface. The Herne's Egg. A Full Moon in March. The King of the Great Clock Tower. Alternative Song for the Severed Head, in 'The King of the Great Clock Tower'.

253. [*device in red*] | Aphorisms of Yôga | by | Bhagwân Shree Patanjali | done into English | from the original in Samskrit | with a commentary | by | Shree Purohit Swâmi | and an introduction | by | W. B. Yeats | Faber and Faber Limited | 24 Russell Square | London

First edition. pp.94,[2]. 22½cm. 7/6s. Yellow cloth, blue wrappers.

Published June 9, 1938.

Contains. Introduction.

254. The | Autobiography | Of | William Butler Yeats | [*rule*] | Consisting Of | Reveries Over Childhood And Youth | The Trembling Of The Veil | And | Dramatis Personae | [*rule*] | New York | The Macmillan Company | 1938

First American edition. pp.[8],480. 21cm. \$5.00. Green cloth, wrappers. The frontispiece is a portrait of the author by his father, J. B. Yeats. There are also portions of: Mrs. Yeats, p. 30; John Butler Yeats, p. 100; W. B. Yeats, p. 308; W. B. Yeats, p. 325; Edward Martyn, p. 336; Lady Gregory, p. 342; George Moore, p. 384; and a pastel of Coole House, by the author.

Published August 30, 1938.

Contains: Preface. I. A Reverie Over Childhood and Youth (1914). II. The Trembling of the Veil (1922): Book I. Four Years 1887-1891; Book II. Ireland After Parnell; Book III. Hodos Chameliontos; Book IV. The Tragic Generation; Book V. The Stirring of the Bones. Dramatis Personae, 1896-1902. Estrangement. The Death of Synge. The Bounty of Sweden. Notes to 'The Trembling of the Veil': I. The Hermetic Students; II. The Vision of an Archer.

255. Others To Adorn | by | Oliver St. John Gogarty |
Preface by W. B. Yeats | Forewords by | A. E.
[George Russell] | and | Horace Reynolds | London
| Rich & Cowan | 37 Bedford Square, W. C. 1 | 1938
First edition. pp. xxxviii, 184, [2]. 18¾cm. Blue cloth, light
blue wrappers.

Published in 1938.

Contains: Preface (From Yeats Introduction to the Oxford
Book of Modern Verse, 1892-1935. Sect. V. Page xv.)

IN PREPARATION

Last Poems by W. B. Yeats. 12/6s.

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A Partial List of Essays and Poems in Periodicals

The Island of Statues. An Arcadian Faery Tale. In Two Acts. (Poem.) *The Dublin University Review* 82-84, May; 110-112, June; 136-139, July; 56-58, April; April-July, 1885.

Love and Death. (Poem.) *The Dublin University Review* 93, May, 1885.

The Seeker. A Dramatic Poem. In Two Scenes. *The Dublin University Review* 120-123, September, 1885.

An Epilogue. To "The Island of Statues" and "The Seeker". (Poem.) *The Dublin University Review* 230-231, October, 1885.

In a Drawing Room. (Poem.) (Unsigned.) *The Dublin University Review* 75, January, 1886.

Life. (Poem.) *The Dublin University Review* 151, February, 1886.

The Two Titans. A Political Poem. (Poem.) *The Dublin University Review* 265-266, March, 1886.

On Mr. Nettleship's Picture at the Royal Hibernian Academy. (Poem.) *The Dublin University Review* 341, April, 1886.

Mosada. (Poem.) *The Dublin University Review* 2:473-483, June, 1886.

Remembrance. (Poem.) *The Irish Monthly*, July, 1886.

Miserrimus. (Poem.) *The Dublin University Review* 837, October, 1886.

From the Book of Kauri the Indian—Section V. On the Nature of God. (Poem.) (Unsigned.) *The Dublin University Review* 871, October, 1886.

Meditation of an Old Fisherman. (Poem.) *The Irish Monthly* 14:528, October, 1886.

The Poetry of Sir Samuel Ferguson. *The Irish Fireside*, October 9, 1886.

The Poetry of R. D. Joyce. *The Irish Fireside*, November 27 and December 4, 1886.

The Stolen Child. (Poem.) *The Irish Monthly* 14:646-647, December, 1886.

An Indian Song. *The Dublin University Review* 976, December, 1886.

- A Dawn-Song. *The Irish Fireside*, February 5, 1887.
- The Fairy Pedant. (Poem.) *The Irish Monthly* 15:152-153, March, 1887.
- Clarence Mangan. *The Irish Fireside*, March 12, 1887.
- Miss Tynan's New Book. *The Irish Fireside*, July 9, 1887.
- King Goll. An Irish Legend. (Poem.) *The Leisure Hour* 36:636, September, 1887.
- She who Dwelt among the Sycamores. (Poem.) *The Irish Monthly* 15:533, September, 1887.
- The Fairy Doctor. (Poem.) *The Irish Fireside*, September 10, 1887.
- Scots and Irish Fairies. *The Scots Observer* 1:410-411, March 2, 1889.
- Village Ghosts. *The Scots Observer* 1:692-693, May 11, 1889.
- Kidnappers. *The Scots Observer* 1:100-101, June 15, 1889.
- Columkille and Rosses. *The Scots Observer* 2:549-551, October 5, 1889.
- The Ballad of the Old Foxhunter. (Poem.) *East and West*, November, 1889.
- Popular Ballad Poetry of Ireland. (Poem.) *The Leisure Hour* 38:637, November, 1889.
- Bardic Ireland. *The Scots Observer* 3:182-183, January 4, 1890.
- Street Dancers. (Poem.) *The Leisure Hour* 39:319-320, March, 1890.
- Tales from the Twilight. *The Scots Observer* 3:408-409, March 1, 1890.
- A Cradle Song. (Poem.) *The Scots Observer* 3:606, April 19, 1890.
- Father Gilligan. (Poem.) *The Scots Observer* 4:174-175, July 5, 1890.
- Irish Fairies. *The Leisure Hour* 37:811-814, October, 1890.
- Poetry and Science in Folk-Lore. (A letter.) *The Academy* 38:319, October 11, 1890.
- The Old Pensioner. (Poem.) *The Scots Observer* 4:660. November 15, 1890.
- The Lake Isle of Innisfree. (Poem.) *The National Observer* 5:96, December 13, 1890.
- In the Firelight. (Poem.) *The Leisure Hour* 40:233, February, 1891.

- A Man who dreamed of Fairyland. (Poem.) *The National Observer* 5:307, February 7, 1891.
- Irish Folk Tales. *The National Observer* 5:382-384, February 28, 1891.
- Some recent books by Irish Writers. *The Boston Pilot*, April 18, 1891.
- Plays by an Irish Poet. (The work of Dr. John Todhunter.) *United Ireland*, July 11, 1891.
- Clarence Mangan's Love Affair. *United Ireland*, August 22, 1891.
- A Fairy Song. (Poem.) *The National Observer* 6:432, September 12, 1891.
- A Reckless Century. Irish Rakes and Duellists. *United Ireland*, September 12, 1891.
- A Ballad Singer. *The Boston Pilot*, September 12, 1891.
- Oscar Wilde's Last Book. (Review of Lord Arthur Savile's Crime.) *United Ireland*, September 26, 1891.
- An Irish Visionary. *The National Observer* 6:506-507, October 3, 1891.
- The Young Ireland League. *United Ireland*, October 3, 1891.
- Mourn—and then Onward. (Poem.) *United Ireland*, October 10, 1891.
- Kathleen. (Poem.) *The National Observer* 6:609, October 31, 1891.
- An Epitaph. (Poem.) *The National Observer* 7:90, December 12, 1891.
- A Poet we have neglected. (William Allingham.) *United Ireland*, December 12, 1891.
- Rosa Mundi. *The National Observer* 7:171, January 2, 1892.
- The New 'Speranza.' (Miss Maud Gonne.) *United Ireland*, January 16, 1892.
- Dr. Todhunter's Irish Poems. (Review of The Banshee.) *United Ireland*, January 23, 1892.
- Clovis Hugues on Ireland. *United Ireland*, January 30, 1892.
- The Peace of the Rose. (Poem.) *The National Observer* 7:328, February 13, 1892.
- The White Birds. (Poem.) *The National Observer* 7:641, May 7, 1892.

- Fergus and the Druid. (Poem.) *The National Observer* 8:15-16, May 21, 1892.
- The Death of Cuchullin. *United Ireland*, June 11, 1892.
- [Michael Field's] Sight and Song. (A review.) *The Bookman* 2:116-117, July, 1892.
- The Irish Literary Society, London. (A letter.) *United Ireland*, July 30, 1892.
- Dublin Scholasticism and Trinity College. *United Ireland*, July 30, 1892.
- A New Poet. (Review of Fate in Arcadia by Edwin Ellis.) *The Bookman* 2:180-181, September, 1892.
- 'Noetry' and Poetry. (Review of Savage Armstrong's collected verse.) *The Bookman* 2:182, September, 1892.
- The National Literary Society Libraries Scheme. (A letter.) *United Ireland*, September 24, 1892.
- A Mystical Prayer to the Masters of the Elements, Michael, Gabriel and Raphael. (Poem.) *The Bookman* 3:12, October, 1892.
- Hopes and Fears for Irish Literature. *United Ireland*, October 15, 1892.
- The Rose in my Heart. (Poem.) *The National Observer* 8:660, November 12, 1892.
- The Devil's Book. (Essay.) *The National Observer* 9:39-41, November 26, 1892.
- [Tennyson's] The Death of Oenone. (A review.) *The Bookman* 3:84, December, 1892.
- The Fiddler of Dooney. (Poem.) *The Bookman* 3:78, December, 1892.
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